

9-18-1980

The Montclarion, September 18, 1980

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Elton John
in
Central Park
p. 15



'New' Indians
open
tomorrow. See
story on p. 22.

THE MONTCLAIRION

Vol. 53 No. 3

Montclair State College, Upper Montclair, NJ 07043

Thur., Sept. 18, 1980.

Off campus housing dilemma:

Apartment uninhabitable

by Chris Carroll

Four MSC students, who have run into problems with their off campus apartment, will not be able to depend on housing to help them if they take their case to court.

The college can only offer "advisory support" on how they can approach the situation, Raymond Stover, dean of housing, said.

John Litowinsky, Rich Raber, Mike Palumbo, and Jim Green found their off campus

apartment "unfit for living" when they planned to move in on Sept. 1, Litowinsky, a junior marketing management major, said.

"I couldn't believe a human being could live there," Palumbo, a sophomore broadcasting major, said.

The landlord of the Montclair apartment, A.T. Sandquist, was unavailable for comment yesterday.

According to John Shearman, assistant director of

housing, the college "has no legal basis" for taking action against the landlord. "We can use the threat of not listing that person's home" on the computer file of off campus apartments, he said. "We don't think this is a very strong threat," he added.

College little help

Stover said the college will "try to act as a mediator" between the students and the

homeowners, but it is up to the students to take action.

The four students signed a lease for the four room apartment at the end of May, Litowinsky said. At that time people were living in the apartment and although the students "didn't look at it extensively," Litowinsky said the apartment was "liveable." When he moved into the apartment on Aug. 27, he found pieces of sheetrock strewn about the apartment,

holes and cracks in the walls, and many other "bad" living conditions, he said. "There was electricity but no lightbulbs," and Litowinsky was forced to spend the night at the apartment because he couldn't leave his belongings "since there were no locks on the doors," he said.

Apartment in shambles

Palumbo said the place "looked neglected for awhile,"
cont. on p. 4

Coed sexually molested -- suspect still at large

Assault in mid-morning

A 21-year-old MSC student was allegedly molested on her way to a class before lunchtime on Sept. 11.

Celeste Tanguay, a resident of Upper Montclair, was assaulted while walking behind Freeman Hall at approximately 10:37 am last Thursday.

"I was petrified," Tanguay said, "I've been walking that way for four years."

According to the campus police report, Tanguay was walking from her apartment on to the campus when the assault occurred. She was walking on the sidewalk behind Freeman Hall when a male jumped from the bushes near the infirmary and attempted "with outstretched arms to embrace her," the report stated.

"He tried to grab me," Tanguay recalled.

She screamed. Although the embrace occurred, there was no contact with "intimate parts of her body," the report said.

When she screamed, the assailant backed off and said "I'm sorry." Tanguay said the assailant indicated he thought she was someone else. Starting to walk away, she looked back to see if the suspect had left, but he hadn't. She started to leave again and then noticed the suspect at her left bending over. The suspect asked her what time it was while showing her his watch, she reported.

It was then that the suspect used his left hand to grab her thigh and his right hand to reach up her skirt. Tanguay screamed again and the suspect released her. She ran up the sidewalk into Freeman Hall. She believes the suspect ran back into the bushes.

Tanguay said no one responded to her screams. Tanguay called the campus police from Freeman Hall.

At campus police headquarters, Tanguay described the assailant as "pretty average

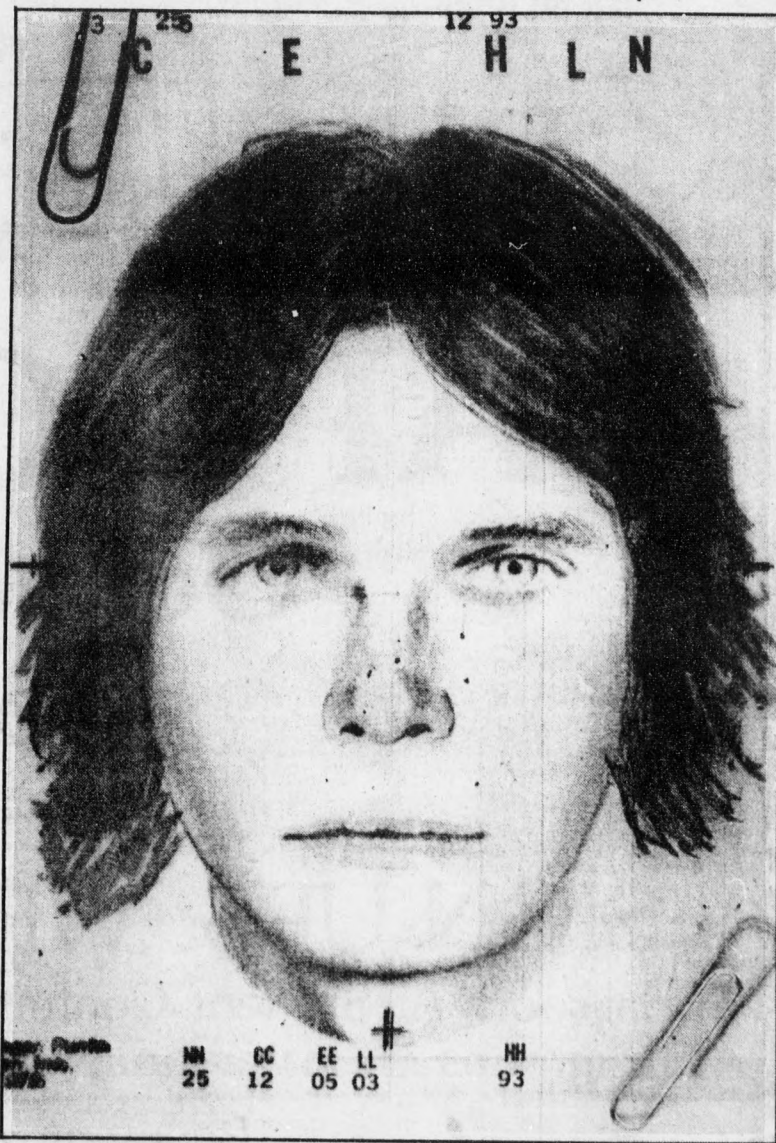
looking." She said he was a white male, approximately 20 years old, medium build with dark brown hair parted in the middle. She said he was wearing blue jeans and a light blue sweatshirt at the time of the assault.

A search of the area around Freeman Hall and the infirmary was made, but with negative results.

"I've been looking on campus but I haven't seen him since," Tanguay said.

A composite sketch was made of the assailant by the campus police and distributed around campus. According to sergeant William Hotaling, in situations such as this one, the sketch is "generally sent to local towns."

Anyone with information concerning this incident or who has seen someone who resembles the sketch should contact the campus police at 201-893-5222. --Chris Carroll



A police composite sketch of an approximately 20 year old, white male being sought in connection with a sexual assault earlier this week. He is described as being about 5'6" tall, dark brown hair and of medium build.

news notes

Piaget dead at 84

(GENEVA, SWITZERLAND)

The man described as the father of modern child psychology, Jean Piaget, is dead in Geneva, Switzerland, at the age of 84. The Swiss psychologist had the nickname "Giant in the Nursery," and had written more than 30 volumes on child development.

Drought takes its toll

(TRENTON, NJ)-- Rainfall and unusual summer heat have dried up Northern NJ reservoirs, taken their toll on NJ crops, and reduced crop yields in the Southern part of the state.

Federal officials say they're

trying to determine the extent of crop damage in Southern NJ, which may be declared a disaster area in the next few weeks.

Amy Schemelia, spokeswoman for the NJ department of agriculture, said yesterday that the high temperatures have brought about limited production of tomatoes, peppers, snap beans, and eggplant in the southern part of the state.

New hope for NJ TV station

(WASHINGTON, DC)-- The house commerce committee approved legislation today that could help NJ get a VHF TV license.

Although the bill was given less than a 50/50 chance of being enacted this year.

NJ Congressman Andrew Maguire, the chief sponsor of the TV amendment, says he was extremely encouraged by the vote this morning.

Darkness envelops Montclair

(MONTCLAIR, NJ)--

The town of Montclair was plunged into a state of emergency Tuesday afternoon after a backhoe being used to install new telephone lines along Valley Rd. accidentally struck a 4,000 underground electrical cable.

According to police the explosion and fire which occurred at the site triggered off a second explosion at the Public Service Electric and Gas/PSE&G substation 100 feet away at Valley Rd. and Bloomfield Ave.

Although fire crews from Montclair had the blaze under control within an hour damage was extensive enough to black out power to more than 90 percent of Montclair as well as a portion of several surrounding towns.

Massive traffic jams resulted as traffic signals were knocked out along the main

thoroughfares, and off duty police were called in to patrol the business district and help ease the construction.

Power had been restored to most of the utilities customers by early Tuesday evening although a portion of Valley Rd. remained closed to traffic in the vicinity of the explosions.

Somoza reported dead

(ASUNCION, PARAGUAY)

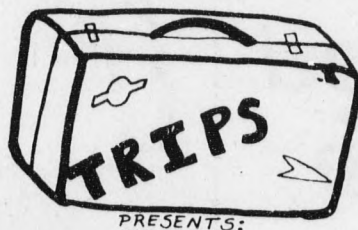
Former Nicaraguan president Anastasio Somoza has been assassinated. According to radio reports from Paraguay, his home in exile, Somoza's car was ripped apart by an explosion yesterday. The reports say the car was attacked with automatic weapons and bombs in the city of Asuncion, the capital of the South American country. Two of Somoza's companions also are reported killed. It's not known who is responsible for the attack.

Carter ahead in poll

(WASHINGTON, DC)-- President Carter is reported to be in very good spirits today. The reason: the latest polls, which show he's caught up with challenger Ronald Reagan. The New York Times CBS news poll shows Carter leading Reagan 38 percent to 35 percent, but with the survey's three-point margin of error, the two men are in a virtual tie. That's a big jump for Carter. About a month ago, another Times CBS poll had him trailing Reagan 47 percent to 27 percent.

The latest poll shows John Anderson at 14 percent, a one point gain over the earlier survey. Anderson campaigned today in Illinois and Missouri before heading back to Washington. The President is getting ready for his Thursday afternoon news conference. Reagan is preparing for Sunday's debate with Anderson.

Courtesy of AP wire service



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Attendance policy under review

by Beth Winkelmann

Classroom attendance is not mandatory at MSC, but that might change starting next fall. Wednesday evening the faculty senate will vote on a revised policy that will enable professors to penalize students failing to meet attendance requirements.

This policy is the result of a five month investigation which originated when the NJ attorney general's office notified Dr. Irwin Gawley, vice president of academic affairs, that MSC's current policy would not be legally defensible. That decision was reached after reviewing a case involving a MSC graduate student and a visiting professor.

Last year, Alice Stathis registered for two courses with a half an hour overlap. This caused her to be late for an evening course taught by A. Bell, then in the math department. According to Dr. Robert Garfunkel, chairman of the mathematics and computer science department, Bell objected to this. The department then notified Stathis that she could not come in late and terminated her class registration. Stathis protested, and hired an attorney to represent her case, based on the fact that current attendance policy states that class attendance is required, or that course overlapping is prohibited. However, before the controversy could go to court, the student withdrew

due to illness and took the course under independent study the next semester. To avoid similar incidents the college decided to review the current attendance policy.

The current policy outlined in the 1980 schedule of courses states that "Students are expected to fulfill all course requirements and although attendance is not always mandatory it may be desirable."

In a December 1979 letter to Gawley, deputy attorney general Robert Fagella stated, "My concern is that it may appear unreasonable for a professor to refuse to allow a student to enroll in conflicting classes when that same professor is powerless to prohibit excessive class absences which are not caused by course conflicts."

Gawley approached the faculty senate and asked them to develop a revised attendance policy, keeping in mind the recommendations made by the attorney general's office. A revised policy was approved by the senate in May, then submitted to Gawley.

He and the academic deans council reviewed the proposal, made some recommendations, and sent it back to the senate. This revision is scheduled to be voted on during the senate meeting of Sept. 24, after which it must be approved by the attorney general's office before becoming policy.

The policy proposes that, "It is the responsibility of the

student to ascertain specific attendance requirements from their instructors...Professors may penalize students failing to meet attendance requirements from their instructors...Professors may penalize students failing to meet attendance requirements...Students are prohibited from enrolling in courses with a time conflict...." According to Gawley several hundred schedule time conflicts each semester. Gawley does not anticipate that the proposal will become an actual policy much before the fall 1981 semester. "We are trying to reach a consensus on the part of the students, the administration, and the faculty."

Lawsuit pending

by Louis Lavelle

College officials are going to Passaic County court Monday to try to recoup over \$180,000 in repairs to the Student Center.

A summary report, prepared by the architectural firm of Scrimenti, Shive, Spinelli, and Perantoni in Somerville for the Educational Facilities Authority/EFA in Trenton, cited 15 construction problems ranging from cracked plaster and concrete to leaks in the roof and stairwells. The report is the result of an investigation which began in the fall of 1975.

The single largest repair expense was \$52,150 to replace loose bricks on the center mall. Others included \$18,888 to repair the aluminum posts anchoring the concrete railings surrounding the building;

\$17,800 to repair leaks on the upper levels, and \$10,000 to repair leaks on the West wall of the College Supply Store.

The EFA filed suit against the architect Charles Luckman Associates of New York, NY, and the general contractor, Thomas Construction Co. of Wayne, for \$182,000. On Mon. Sept. 8, NJ state deputy attorney general Mary Ann Manning appeared before Passaic County court to begin the case. The case was postponed because of the Jewish holidays, until Mon. Sept. 22. The state architect, Al Wensley, is defending the EFA. Judge Rubin is presiding over the case.

Bids for repair work were requested on July 18, 1978 and later rebid on Sept. 19, 1978. The low bidder, Deerpath Construction Co., of Millburn,

was awarded a \$175,250 repair contract. A change order for \$702.27 was later awarded to Deerpath to install a landing on the East court handicapped ramp.

Bids, for the repair of the exterior precast concrete and aluminum railings, were received on March 20. The report said, "Three sections of these railings had either fallen off or become so dangerously loose that they had to be removed to prevent them from falling." Enough of the posts were loose to warrant a "total repair" and reinforcement of all the posts. The contract was awarded to Mar Painting Contractors Inc. in Paterson.

The report said all repairs to the center which was occupied in the fall of 1971 were completed by the end of the spring 1980 semester.

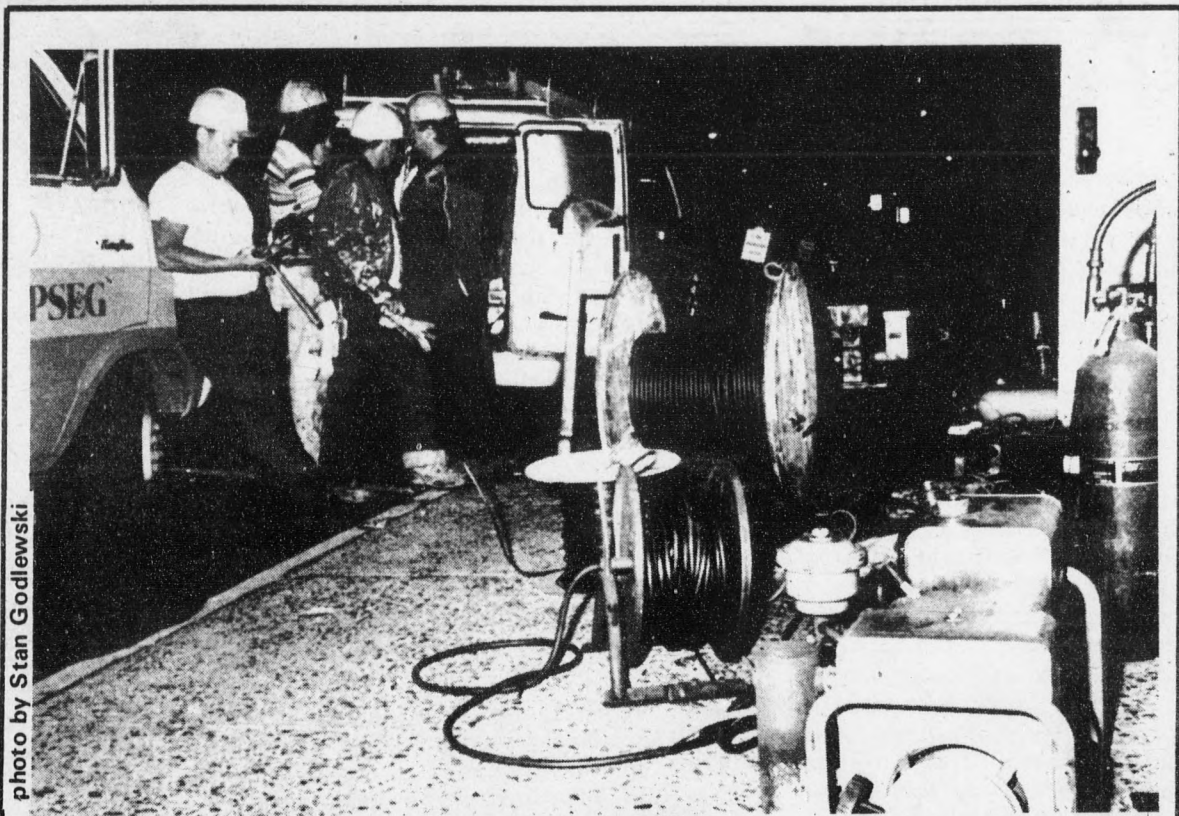


photo by Stan Godlewski

Power outage jams traffic

PSE&G workers try to repair a sub-station on Valley Rd. at Bloomfield Ave. in Upper Montclair Tuesday night. A back hoe being used to install new telephone lines struck and underground electrical wire, triggering two explosions and widespread outages. Blocked out traffic lights along Bloomfield Ave. caused a massive traffic problem.

Monitors on

by Naedine Hazell

Dormant since its installation two years ago, the \$65,000 TV monitor system was put in working order this summer. "They were fixed around July," according to Mike Bobrowicz, of student activities, who is in charge of programing the system.

Paid for largely by the SGA, the two-way information system has been beset by political and mechanical problems since it was purchased in spring 1978.

The monitors, which are strategically located in Bohn Hall, College Hall, Freeman Hall, Mallory Hall, Panzer Gym, Partridge Hall and in the lobby of the Student Center, are intended as means to communicate pertinent information, such as club meetings and registration deadlines, throughout the campus.

Besides the numerous problems of installing the system, there was disagreement between the SGA and the college administration concerning censorship of material displayed on the monitors. "Strictly speaking there is no priority right now. Whatever comes in we put on the screen--usually in the same day," Bobrowicz said. As to the question of obscenities Bobrowicz claims they have not had any problems with it yet, but should the problem come up, he plans to follow the "normal lines of decency."

After the censorship dispute was settled, another roadblock presented itself in the form of a mechanical breakdown. The

microprocessor, an important part of the TV monitors, was malfunctioning and losing its place on the pages of information. "We shipped it off to Tele-measurements who installed the system; they sent it to 3-M who designed and built it, and 3-M fixed it," Bobrowicz recalled. The total cost of the repairs was approximately \$644.

A video monitor board has been set up to handle the nonmessage programs which will be aired on the monitors. An example of this would be the Telerad news shows, the first of which was aired Tuesday at 2 pm. The board will be in charge of setting the criteria for other shows. Bobrowicz said material "must be of interest to the entire college. We don't think people should be bringing in their home movies or anything like that."

The system is still being abused by students and maintenance men. Some students are changing the channels on the TV's to watch their favorite daytime soaps. "As *The World Turns* is very big," Bobrowicz said. The other problem stems from the maintenance men. "Every morning we have to go around and turn all the TV's on, because the maintenance men are turning them off or unplugging them," Bobrowicz said. As the schedule is now, the monitors operate 24 hours a day, but there are hopes that timers can be attached to them so they will operate from 7 am until 9 pm.

Apartment unfit

cont. from p. 1

and that they returned their keys so they wouldn't be blamed for any of the damages.

Raber, and undeclared sophomore, thought the apartment was uninhabitable. "I've had to find a place to live. I couldn't commute because I don't have a car," he said.

Litowinsky called Sandquist on Aug. 28 and told him about the conditions of the apartment. "I was told that it would be improved by Sept. 1, the commencement of our lease," he said.

When they arrived on Sept. 1, however, they found the apartment to be "in much the same condition," Litowinsky said. On Sept. 2, the four demanded their security back and the lease negated, he said.

"Sandquist refused. He said he didn't know who was responsible for the damage," Litowinsky said. Sandquist allegedly said they might have their money back in a week. When Litowinsky called, however, Sandquist allegedly told him that his lawyer had advised him not to return their security, he said.

\$760 invested

By this time, all four of them had invested \$190 each to secure the apartment, Palumbo said.

Litowinsky went to the Tenants Association in Montclair and asked the city to inspect the apartment, he said. An inspection of the apartment was taken and a copy of a "paper consisting of all the

infractions in the building" was given to the students, Liotwinsky said.

Green, a sophomore business administration major, decided to leave the apartment earlier in the summer and Vinnie Lumbardo, a junior home economics major, was going to move in with the other three students.

"When we saw it, it was in liveable condition," Lumbardo said. Because of its condition now, "I've been forced to sleep on the floor in a friend's house," he said.

The four students contacted a lawyer for "general advice" and spoke to Angelo Genova, the SGA attorney, Litowinsky said. "We are contemplating going to district court," he said.

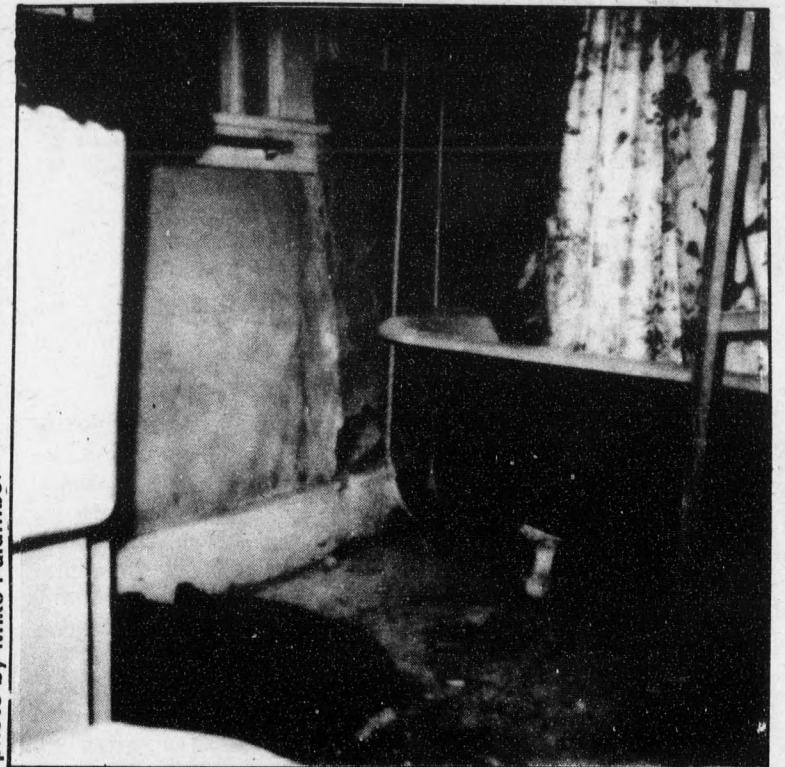


photo by Mike Palumbo.

This is an example of some of the conditions that may be found by off-campus apartment hunters.

Trustees install new officers

May chosen new chairman

by Mary Ann D'Urso

After 13 years of dedicated service to the administration and the student body, Gerald A. LeBoff officially ended his term as chairman of the board of trustees at last night's meeting. LeBoff's position has been assumed by Dr. Ernest M. May.

Dr. Robert Birnbaum was installed as a new member of the trustees. Despite earlier opposition from the American Federation of Teachers/AFT, Birnbaum installation went unopposed. Judge John J. Gavenda, of Little Falls, presided over the ceremony. Later when questioned on his

new position Birnbaum stated, "Institutions like Montclair are very complex. I will do everything I possibly can to protect and strengthen this institution while properly serving it and the citizens of NJ."

Following LeBoff's final statements, May chaired the

remainder of the meeting. The board elected Gordon R. Putnam, vice chairman, and Millicent G. Ansfield, secretary. It was announced that Stephen Weiss had resigned due to his appointment by NJ governor Brendan Byrne as an administrative law judge.

The death of Walter Kops, long time associate and history professor at MSC, was respectfully remembered by Dr. James Keenen whose fondness for this "great educator" was apparent.

Dean Jean Armstrong was introduced to those at the public meeting of the trustees as the new dean of students.

One of several issues raised concerned assembly bill A-1972 which, if passed, will allocate a portion of the tuition increase funds, originally designated for use within MSC, to the Tuition Aid Grant Program/TAG. MSC President, Dr. David W.D.

Dickson voiced the administration's opposition to this bill. Student representative to the trustees, Ken Brown, reiterated the president's sentiments as shared by the SGA.

Brown also voiced the SGA's complaints regarding the existing attendance policy. Their chief concern lies with its vagueness. Currently a revised policy is before the senate for debate.

Brian Cige, SGA president, brought up three key objectives accomplished over the summer. They encompass the elimination of late course registration fees, the lowering of prices in the Rathskeller, and the reinstatement of the original Panzer Gym capacity by the fire marshal.

Jeanette Pinkney, MSC student, suggested implementing a major tutorial program in which advanced students could tutor other students. The board agreed and vowed to discuss it further.

Consumer corner

by Lori A. McDonough

You've just finished reading a newspaper ad promoting the sale of a stereo you've been waiting so long to purchase. The sale is a steal. How can you go wrong? You run to the bank to withdraw the money you'll need, then you run even faster to the department store

to secure the stereo. But as you explain to the salesman why you're there, he regretfully tells you that the last model of the particular stereo you want was sold just minutes before you walked through the door. However, there are other models he'd be more than happy to sell you for just a slightly higher price; the

slightly turns out to mean a \$20-30 difference.

Have you ever been in this predicament? The situation described here is known as bait and switch, a technique that illustrates just one form of deceptive advertising.

With inflation reaching record peaks and relief nowhere in sight, consumers are being forced to become thrifter in budgeting their income. They resent falling prey to false advertisements, and they're not willing to spend money on products and services that don't live up to their promises. Students, who are consumers too, must especially spend carefully since many only have parttime incomes to work with.

The purpose of this biweekly column is to help students become more aware of fraud in the marketplace. Topics to be discussed include investigations into auto repairs, warranties, gasahol, warehouse outlets, health spas and stores, travel agencies, and car insurance.

Anyone with knowledge or experience in any of these areas can contact *The Montclarion* at 893-5169 and ask for this writer. All suggestions are appreciated.

Below is a partial list of consumer agencies that are part of the Consumer Affairs Local Assistance Program/CALC. These agencies are staffed by people who serve as appointees of the participating county and local governments. The agency in your particular area is the first place you should contact when you can't resolve a complaint with a business.

County	Director	Telephone
Atlantic	John Legnaioli	(609) 345-6700
Bergen	Jane Bauman	(201) 646-2650
Camden	Barbara Berman	(609) 757-8387
Essex	Robert Russo	(201) 226-8500
Hudson	Harold Kreiger	(201) 792-3737
Mercer	Elaine Schuman	(609) 989-6671
Monmouth	Joan Litwin	(201) 431-7900
Morris	Carol Glade	(201) 285-2811
Ocean	Elizabeth Rozier	(201) 244-2121
Passaic	Salvatore Cannata	(201) 881-4549

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 (Corner of Lake Street)

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Campus Police Report Flasher sighted twice

by Chris Carroll

An incident of lewdness was reported in a parking lot on campus on Sept. 12 at 1 pm. Officer Albert Sager reported that a passing motorist told him

a male was exposing his genitals in the upper portion of Lot 14. The motorist described the male as being white, approximately 40 years old, having dark brown hair, and

wearing a flowered shirt. Officer Robert Williams and two other officers searched the area, but did not find the suspect. Another motorist reported seeing a male who fit the description driving a small white car.

Betty Kanterman fell in front of Sprague Library on Sept. 16 at 9:30 am and had to be taken to Mountainside Hospital. Kanterman, 56, recently had surgery on her knee. She fell when that knee buckled and she "experienced intense pain," the report stated. She was transported to Mountainside and then to St. Barnabas Hospital in Livingston, NJ. Officer Williams responded.

A report of malicious mischief in the mall in front of Sprague Library was reported on Sept. 13 by officer Anthony Ciaramella. While on foot patrol at 1:15 am, Ciaramella saw two males shaking a light pole at the Southeast corner of the building, and three other males throwing rocks at a light fixture and damaging it. All five of the males ran around the West side of the library when the officer approached. They were stopped by officers Paul Wurzel and Paul Cell. All five males were brought to campus police headquarters and the one

male who had damaged the light agreed to pay for repairs.

Radal Yucker, a resident of Freeman Hall, reported the theft of a gold chain from his room on Sept. 12. Yucker suspects that a MSC housing maintenance worker may have stolen the chain. On two occasions, Yucker stated that he and his roommate saw the employee use the master key to enter their room for no apparent reason. No other property was taken from the room, the report stated.

Five juveniles were arrested on Sept. 13 for consuming alcoholic beverages in a car parked in the lot across from the Clove Rd. Apts. While on patrol at 11:15 pm, sergeant Charles Giblin observed a vehicle with five males in it. Upon approaching the vehicle, Giblin observed the suspects consuming alcohol. Giblin asked for identification and found the suspects to be 17 years old. The suspects were brought to campus police headquarters and arrested.

Forbert disputed

Sunday's Steve Forbert concert was nearly cancelled due to a contractual dispute when Brian Cige, SGA president, objected to a clause concerning food and beverages for the band.

The clause in question contains an itemized list of \$700 worth of food and beverages that Forbert demanded. Kevin Malmud, president of Class I Concerts, explained that Forbert's demands are common in the rock music industry.

"I couldn't see justifying that expense," Cige said. "I had to make a decision on whether I thought that standing against the clause was worth jeopardizing the concert. Because of the time element, I thought it was more important to go through with the concert," he continued.

Celebration of sisters

MSC will be participating in the celebration of the 30 year sister city relationship between the towns of Montclair and Graz, Austria.

The festivities start at 11 am Mon., Sept. 22 with a seminar presented by the political science department in the Student Center Ballroom C.

At 1:30 pm, Austria artist Kiki Kogelnik will introduce her silk-screen exhibit in Gallery One. At 2:30 pm in Memorial Auditorium there will be a convocation awarding honorary degrees to Alexander Gotz, Graz mayor; and Thomas Nowotny, Austrian consul general of NY.



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- ◆ Find out about all SGA services.
- ◆ There will be food and drinks at a minimum cost.

"Your Problems Are Their Problems"

Students Serving Students

SGA News

SGA funds depleted

by Debbie Reynolds

Scott Garrett, SGA treasurer, warned the SGA legislators to be "extremely cautious" when allocating funds to class organizations this year. In his treasurer's report presented to the legislature at yesterday's SGA

meeting, Garrett voiced the results of the summer audit of all SGA organizations. The audit, performed by Price Waterhouse and Co. each year, costs the students \$8,000.

In a view of past year's excess revenues, Garrett noted an 18 percent abundance in

1976 has decreased to one of minus 2 percent in 1980. He also stressed that the legislature will be able to allot only \$26,000 this year, \$20,000 less than last year's legislature had to deal with. "It's getting to the point where we're running out of money," Garrett said.

Garrett suggested that the legislature look at the SGA in more of a profit oriented frame of mind. "We should be more businesslike," Garrett said.

Sonjui Lal, director of public relations, announced that SGA Information Day will take place on Wed., Sept. 24 from 10am- 2pm in the Student Center Mall. Tables are available for all class organizations to participate. Food and refreshments will be

on hand for a minimal cost. SGA calendars and Sam Goody discount cards will also be distributed.

Brian Cige, SGA president, announced that as of Sept. 27, a bilingual lawyer will be available for consultation between 10am- 2pm every second and fourth Saturday in the SGA Office.

Five new freshman representatives were introduced to the legislature. They are: Janet DeBella, Wayne Parker, Lynn Mesuk, Josephine Scimone and Carol Lynch.

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Students should be aware that there is no parking in Montclair between Normal Ave. and Mt. Hebron Rd. and between Valley Rd. and Upper Mountain Ave. from 8 am- 5 pm without a special permit.

The parking regulation was lifted for the last six weeks of the spring 1980 semester, but is now being strictly enforced. Only Montclair residents can obtain special permits which would allow them to park in the 'permit only' zones. Students without permits will be ticketed.

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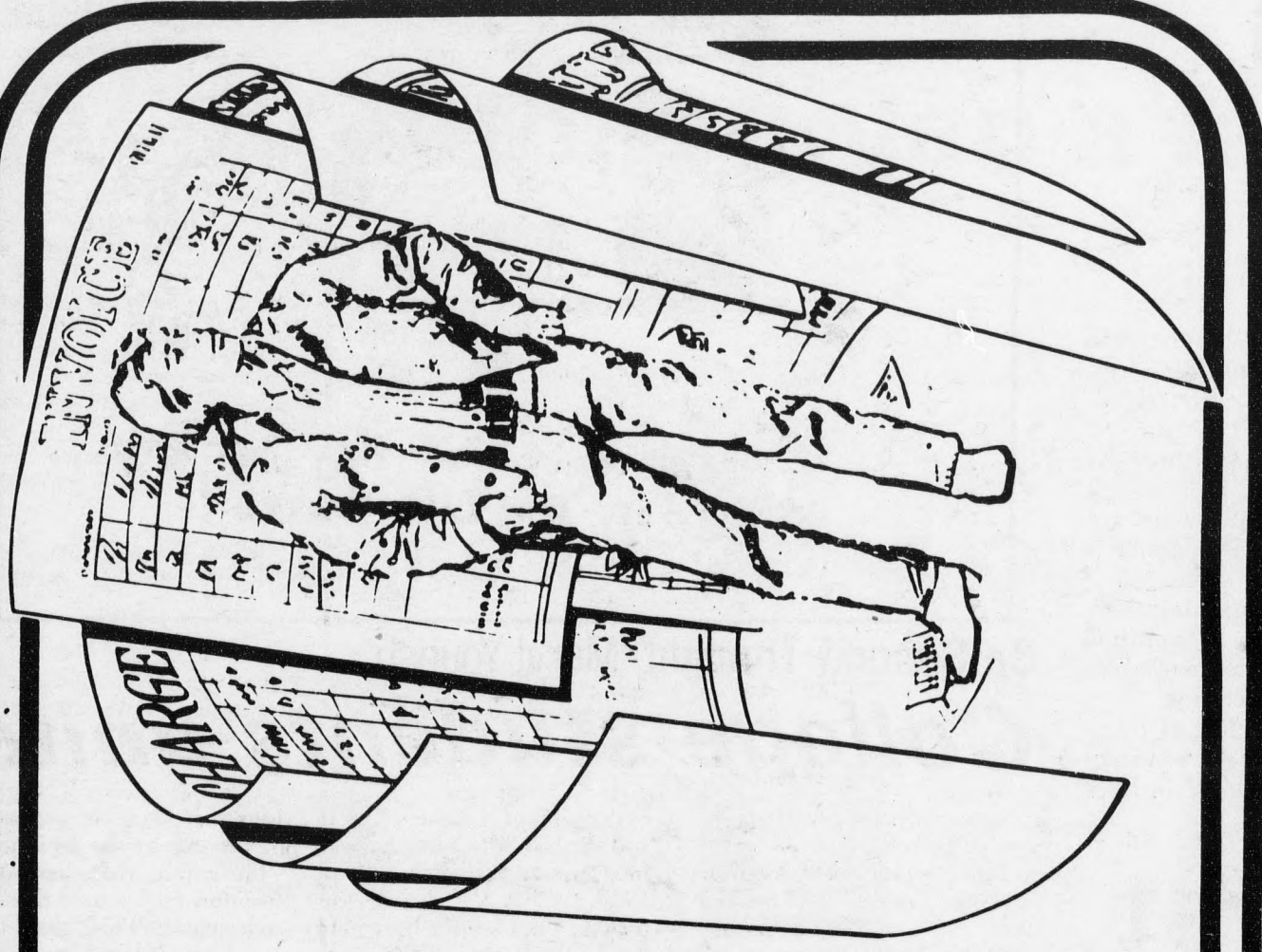
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The Air Force accepts students in all academic majors in ROTC. Scholarships are available for navigator and missile launch officer candidates and also for computer science, mathematics, physics, and engineering majors. Contact the Department of Aerospace Studies today for more information on Air Force ROTC. We are located in Room 210, Faculty Memorial Hall on the NJIT campus in Newark or you can call us at (201) 645-5239 or 5240.

We will be glad to tell you about the many job opportunities offered by the U.S. Air Force.

editorial

Tension not needed

The current attendance policy stating that "Students are expected to fulfill all course requirements and although attendance is not always mandatory it may be desirable," must stand as is.

The forcing of students to go to class under threat of grade reduction is unnecessary and insulting in a college situation. We would think that students and faculty are intelligent enough to grasp how much class attendance is needed for each course.

At MSC a mandatory attendance policy is nothing short of absurd. Students here have chosen to pay to continue their education, and how they elect to handle themselves scholastically should be left to their own discretion.

College should be the place for the refining of one's maturity, intellect, and sense of responsibility; not a system which encourages prolonged adolescence through the likes of a mandatory attendance policy.

Safety first

The SGA student escort service is available to all students after 10:30 pm. If you need a companion before 10:30 pm, ask a friend to accompany you.

Don't leave valuables in your car. Put all of your books, tapes and anything else of worth in your trunk or leave them home, and keep your car locked at all times.

Don't leave your purse unattended in an office, restroom, or cafeteria. Dorm students, keep your rooms locked when vacant and all night long.

For your own safety please visit campus police headquarters for many more tips.

Students walk around campus everyday-- and night--without realizing how dangerous this campus can be for the careless.

The campus police would be the first to tell you: don't leave yourself open. There are a few safety tips that everyone should learn and follow.

Don't walk around campus alone at night and stay alert even during the day. If you see anyone or anything suspicious, we urge you to contact the campus police at 893-5222 immediately.



On Second Thought/Meryl Yourish

College students unite

State college students of NJ, you've been burned.

The board of higher education raised your tuition over the summer with the understanding that the increase would be used to restore funds that were cut by our beloved governor Brendan Byrne. The New Jersey Council of State Colleges/NJCSC reluctantly went along with it because they needed the money for the hard hit services, such as the libraries.

Now comes the fun part. Joseph Merlino (D-Mercer), state senate president, aghast at the discovery this past summer that the Tuition Aid Grant/TAG program overspent its budget by some \$4 million, decided that a good way to raise some of the money to cover the debt is to take the funds from the tuition hike and funnel them into TAG.

In other words, state college and university students are footing the tuition bills for private, community, and yes, even out of state college students.

Isn't it nice to know you're putting someone through UCLA?

What's that? You don't think it's fair to take our money and give it to other colleges? Neither do I. Neither does MSC president Dr. David W.D. Dickson; the American

Federation of Teachers/AFT, and the NJCSC. They have all filed protests against bill A. 1972, as has the board. For once in God knows how long nearly all sectors of the entire higher educational community agree on one thing: bill A. 1972 must be stopped.

The faculty and administration have done all they can. It is our turn now. If we sit back and let this happen, half our tuition hike will go to pay someone else's tuition. Dickson thinks that the bill is "...inflicting a burden--a kind of taxation--on our own students."

If I remember my history correctly, one of the causes of the Revolutionary War was 'No taxation without representation.' That slogan is none the worse for being two centuries old. Merlino's bill is certainly not in the best interests of state college students. He's not my representative. No one in the department of higher education asked him to butt in.

One of the main problems with this bill is that Merlino seems to be doing this to rack up points with the electorate. He has his heart set on running for governor next year, and no senator or assemblyman in his right mind is going to step on his powerful little toes.

Another problem seems to

be that there is a grand old tradition in the legislature to the effect that half of any tuition hike is used for student assistance. This "tradition" is pathetic. NJ is 47th out of the 50 states in per capita spending on education. To take money out of the students' pockets in this manner makes it appear that the legislature is doing its best to make us 48th.

Now that I've thoroughly depressed you (or bored you), I have a few suggestions that I'd like you to think about. Writing to your representative would be nice, but I doubt it will work. Those of you who would like to, however, can get the name and address of your assemblyman from the SGA office on the fourth floor of the Student Center. Letters from your parents would also help.

The SGA is in the process of investigating ways to prevent the passage of A.1972. A special committee was formed last week, and all interested students are welcome to join. All you have to do is contact me in either *The Montclarion* Office or the SGA Office.

One last thing: prepare yourselves for a statewide student strike. Merlino is leaving us no other choice. Stay tuned.

Meryl Yourish is a staff writer for *The Montclarion*.

THE MONTCLARION

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DOONESBURY



Students Speak

TV monitors given a fair rating

by Georgia Panagakos and Phil Lanoue

Did you know that the tv monitors are working now?

"No. Since I've been here for only a short time, I haven't been around to see what's going on at the college because of my tight schedule."

Livinus Asoluka
1983/accounting



"No. I looked at them and thought they were some type of surveillance equipment used to watch the students."

Howard Weiss
1982/political science



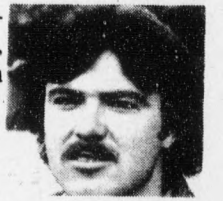
"Yes, I did, but they come so fast that I don't have time to read it. I read two lines, and then it's gone."

Ali Tohidi
1981/computer science



"Yes. Do I look at them? No. Well, they're worth something to somebody, but they don't mean a damn thing to me."

Dan Kelleher
1982/marketing



"No, but I think it's good because I'm a broadcasting major. I also think they should be used for more than just flashing information up there. They really should expand their programming."

Susan Zander
1984/broadcasting



"Yes, I saw it. I noticed it, but I really didn't pay much attention to it. If it gives out some information, I feel it's worthwhile, but I don't see anybody paying attention to it."

Jackie Michelli
1984/undeclared



"Yes, I did. They're good, except you have to stand there for 20 minutes to see what you want to read. They're useful, but I don't think it was worth the money."

Donna Steele
1980/economics



"I didn't even know they were working, or supposed to be working. I really don't care and don't think they were worth it."

Alan Homcy
1983/undeclared



From The President's Desk

The future shaping of MSC's goals

by Dr. David W.D. Dickson

At the beginning of each academic year the hustle and bustle can become overwhelming and altogether confusing. Particularly this fall: the clamor of new construction, the delay in the paving of parking lots, the inauguration of new academic schools, and the arrival of new senior administrators may seem at first "sound and fury," not signifying much.

Actually, these are happy sounds and positive changes, all working toward a better physical environment; a slimmer, more coherent and vital academic structure, and a much improved pattern of general education for our undergraduates.

The ugly hole to the West of the Student Center now bears the orderly

outlines of the foundation of the new annex. Just to its East, the octagonal first floor walls of Blanton Hall define the perimeter of the handsome new dormitory, which should be ready for occupancy perhaps by September 1981 and certainly by January 1982. Off to the Northwest the smooth terraced planes of the new playing fields prefigure the development of impressive new recreational facilities.

Now the new Schools of Humanities and Social Science and of Professional Studies are operational, and fruitful relationships among the faculty of what were once separate groups are now sprouting. Dean Philip Cohen has been installed as the new dean of the former and Dr. Nicholas Michelli as the new dean of the latter school, while Dr. Albert Rossetti is shepherding the

fortunes of the new School of Business until a permanent dean can be appointed later this academic year. The faculties of these new units are working hard at developing internal procedures and structures appropriate to present needs and to the exciting decade ahead.

The college welcomes some brand new leaders to its council. Dr. Jean Armstrong, formerly associate dean at Rutgers Newark has succeeded dean Blanton as dean of student affairs. And on Sept. 3 the governor approved the board of higher education's designation of Dr. Robert Birnbaum, presently chairman of the department of higher education at Teachers College, Columbia, formerly president of the University of Wisconsin at Oshkosh, and earlier vice chancellor of the NJ

department of higher education, to our board of trustees to fill the seat vacated by retiring charter member and sterling board chairman Gerald A. LeBoff. One vacancy still remains on the trustees through the resignation of Stephen G. Weiss, who has been elevated to the NJ bench as administrative law judge.

Certainly the hustle and bustle are with us, but the sound and the fury represent the birth pangs of new, strong, and significant growth that will better enable this college to provide the plant, the programs, and the personnel to maintain our leadership among the state colleges of the Northeast.

Dr. David W.D. Dickson is president of MSC.

Black Perspectives

BSCU: programming for all MSC students

by Michael Smith

The Black Student Cooperative Union/BSCU extends a warm embrace out to all MSC students. The newly elected executive board of BSCU are as follows: Michael Smith, president; Richard Shorter, executive vice president; Doreen Foster, treasurer; Michael Fox, executive secretary; Kasib Bryant, vice president of cultural affairs; and Baseer Saleem, vice president of academic affairs.

• BSCU offers a great many outlet for

the MSC student, such as the choir, which is headed by Rosalind Pinkney. The Kitabu, which is a collection of Black literary work, can be found in the library. Venus Darden is the coordinator for the Kitabu.

BSCU also offers a drama workshop, which will exhibit many performances, both dance and theatrical, during the fall semester. Jeanette Pinkney heads BSCU's Public Relations Committee, and Janice Bland holds down the post of

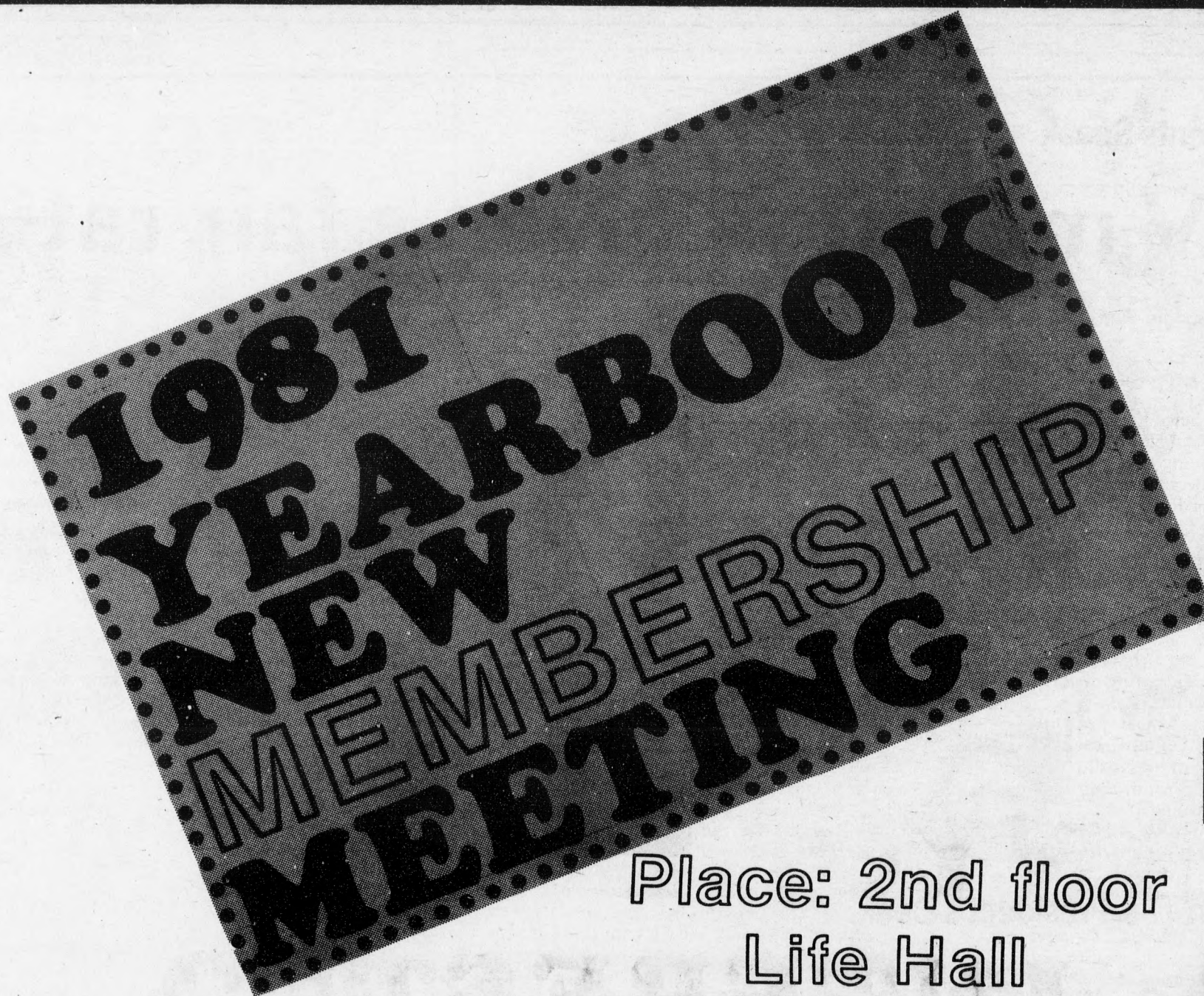
editor-in-chief of the *Strive* magazine.

BSCU's programming will possess a wide base, which in effect, will possibly incorporate the interest of every MSC student. The programming will be constructed from such events as dance festivals, international student forums, Black history programs, religious seminars, a Black child convention, a costume party, the Kwanza celebration and various lectures and films.

The executive board of the BSCU is always open for suggestions which will

further the enlightenment of the MSC student to the true Black Culture. Also an additional greeting to all the other class organizations, and remember the BSCU door will always be open. Additional information can be obtained by attending a BSCU meeting, which are held every Tuesday at 12:30, and 7 pm in the meeting rooms on the fourth floor of the Student Center.

Michael Smith is president of BSCU.



Place: 2nd floor
Life Hall

Time: Wed., Sept. 24
4PM

**If you cannot make
the meeting, please
call 893-4346 and
leave your name
phone number, and
special interests**



➡ **NEEDED:**
➡ **PHOTOGRAPHERS**
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➡ **IN GETTING**
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➡ LACAMPANA / YEARBOOK

is a Class One

➡ Organization of the SGA

➡ "Students Serving Students"

It doesn't only happen

by Carla Zarro

"There I was, sitting in the office, talking to the company's service manager about how to roll a joint. I glanced up and saw a bunch of cop cars surrounding the street outside. There were cops everywhere. The street looked like a sea of blue uniforms."

MSC's Marilyn Cole continued, "Both of us ran to the window. I couldn't believe what I saw; four cops piled on top of one man. They were trying to hold him down, but they were not doing a good job of it."

"You had to see this guy. He

made Godzilla look petite. He was at least seven feet tall and had to weight 350 pounds. It would have taken three whole police departments to hold him down, not just four puny guys," she laughed.

A nutrition major, Cole is now a junior at MSC. Seated in the Student Center Cafeteria, she continued her tale, "After breaking away from the cops he started to run towards our office." Now she stopped laughing.

Her light blue eyes became pensive. "He burst into the office, grabbed Tony, a coworker, by the arm, and said,

'Get me out of here or I'll break it off.' Tony pointed to the steps leading into the lower offices and also to the back entrance."

Shivering slightly and lowering her voice, Cole said, "Then he grabbed me and demanded that I show him the way. I was petrified. I couldn't even move." She explained that in the meantime the cops had come in, but it was too late; the intruder forced her downstairs.

"Once downstairs I showed him where the door was. He pushed me aside and ran out. The cops were there waiting for him with guns drawn.

They threw him on the ground, handcuffed him, tied his legs together with their belts, and six cops carried him to a waiting police car.

Cole said she later found out that a police officer had approached this man for loitering. He then proceeded to beat the officer, who was helpless against such a large person. "Tony and I both pressed charges. We don't know what will happen now. It's just fortunate no one was hurt," Cole said.

by Lori A. McDonough

"I just found out that Alexander was gay when someone started ringing the doorbell furiously. Alexander is a character from Rona Jaffe's novel *Class Reunion*, which I was curiously reading. The someone turned out to be a policeman who was the last person I expected at 11 pm on Labor Day weekend."

Relaxing in the third floor lounge of the Student Center, senior Annie Meehan continued, "Looking back at the incident now, I can laugh, but at the time I didn't think it was very funny. I was both angry because the cop was interrupting the most interesting part of the book, but also frightened because I didn't know what he wanted."

"I live with my parents in an apartment complex, and as I was running downstairs I could hear someone ringing my neighbors' doorbell also. My cautious nature kept from opening the door before I asked who it was. A gruff but nervous voice answered, 'It's

the police. There's a fire in the building, and everyone must be evacuated immediately.'

The brunette's fair skinned face flushed as she explained what happened next. "I did something then that just might be one of the most stupid things I've ever done. I asked the person outside for ID. The house could have been burning down, and I was asking this man for ID. Of course he didn't show me; rather he emphatically repeated his previous warning."

Becoming very serious, the petite student continued, "When I tell people about that, they laugh, but it's really not very funny. I think it's just an inevitable reaction from watching the 6 pm news too much. You begin to become skeptical about everyone and everything."

"Anyway, by the time I had opened the door I could hear my mother who had woken up from her sleep yelling at my father to get the hell out of the bathroom. Anytime a crisis is going on at my house, you can

be sure to find my father in the bathroom.

"I had begun to run out the door when the policeman told me to go back inside and throw a robe over myself. When I looked down at my clothing, I realized I had run out in extremely skimpy pajamas and no shoes.

"I quickly ran back upstairs and threw half of my clothes in my closet on the floor until I found my robe. Then in my only moment of sanity throughout the situation, I grabbed my checkbook and my makeup and threw it in my pocketbook. If anything bad was going to happen, I was going to look good when it did."

"I still didn't have any shoes on when I got back downstairs, but it would have been too dangerous to go back. I gathered with the other neighbors who were being instructed by the firemen to move away from the building because there was a possibility of an explosion. It was then that I saw the flames and smoke pouring out of the basement

by Julie Shore

"Give me all the money in the cash register," the five foot, eight inch, 155 pound male commanded.

Clasping a nine millimeter automatic handgun pointed at the pharmaceutical clerk, the armed robber carefully watched and waited for the clerk's reaction. She meekly turned her head and tried to call for her boss, who was busy filling a prescription.

Abruptly, the robber intervened and sternly said, "I don't have time to waste to listen to what your boss has to say." As his tone of voice

became apparently more intense, he added, "Open the register and give me the money."

As the blood from the tanned clerk's face quickly rushed to her toes, and her heartbeat drastically increased, she slowly walked over to the register and nervously fumbled for the 'No Sale' button.

As the register rang its familiar bell, thoughts of being shot flooded the clerk's mind. "After all, in the movies once a victim sees the criminal's face the criminal would usually shoot the victim because they would be afraid of being identified.

"My hands were shaking, but I was still able to place the money on the counter which was in denominations of 10's, five's, and one's," she added with disbelief.

Stunned by the fact that there were no 20's, the armed robber inquired, "Where are the 20's?" Nervously stuttering the clerk replied, "There aren't any."

Within 20 seconds the robber walked out of the pharmacy carrying his gun and \$67. In return, he left one pharmaceutical clerk on the verge of collapse, one hysterical middle-aged customer, who previously had

been ordered to shut her mouth, and one pharmacist who didn't know what had happened in the last five minutes.

Six minutes later, two policemen and one detective were at the scene of the robbery and were questioning the victim. The clerk was informed that she would have to join the detective at police headquarters for a written statement.

The statement was taken and typed by a detective at the police station. Consequently, the report had to be retyped after the fulltime college student, parttime clerk had corrected six spelling errors.

Later, the victim was told she would be asked to make a composite picture of the armed robber. She unhesitatingly consented and by and large, to the surprise of another detective, an extremely warm and compassionate individual who was also working on the case, the again tan clerk proved to have a fairly accurate recollection of the robber.

After two and a half hours of matching chins, lips, noses, eyes, and hair, the detective enthusiastically said, "With the composite picture you've given us, the chance of finding your robber is very good."

pen in the movies

by Barbara Spallitta

Admit it. Yeah you. Don't look around. I'm talking to you, and by the way, everybody knows it. They all know that you have done it before so don't try to deny it. Do you want to know how we all know? That's simple; it's because everybody has done it. And I'll be the first to admit it. I have done it (but, please I beg of you--don't tell anyone).

You know what I'm talking about--don't you?

Example:

Scene: You walk into a store; a grocery store, clothing store, liquor store, drug store--any store (get the picture?).

Action: You choose an item, any item which you "intend" to buy.

Meanwhile: You have lots and lots of things on your mind. A paper was due two days ago; a paper is due today, and don't forget the one that is due tomorrow. You wonder if you have enough money for gas to get to where you want to go--and if so, will you have any money left after you get there to afford to do anything? You wonder etc., etc., etc.

Then: You leave the store.

Question: But what has happened?

Answer: You have forgotten to pay for the item. (Naughty,

naughty).

Result: A guilty conscience.

Now, I'll admit it happened to me (notice that I didn't "do" it--but it "happened" to me!) It seems like only yesterday that it occurred. (It was yesterday, 14 years, three months, and four days ago--something you never forget).

When this occurs you can do one of two things--return to the store to convince the owner that it was a "mistake." But that would be stealing--or would it?

Well at first I did neither of the only two things that a person can do. I simply went off the deep end. I became

paranoid and shook at the sound of every siren (be it an ambulance, fire engine or police car). "Oh no. They're coming to take me away. I will never see my family or friends again. I will never see anything but stripes and chains and sledge hammers I thought cringing.

Of course I brought back the six pack (of coke) and was rewarded a candy bar for my good and honest deed. But some things one will never forget--like forgetting to pay for something.

So if anyone of you want to face up to your duty as a good, honest person, take it back.

windows.

With intensity building in her voice, the consumer affairs major continued, "For the next few moments I was frozen with fear. A girl from the first aid squad came over, and asked me if I was all right. I think I mumbled yes, and when she walked away I realized I had graduated high school with her. I was just staring dumbfoundedly at the building expecting to blow up any second, and I thought of all the possessions I would lose.

"After about 15 minutes, the flames began to subside and I noticed a fireman friend of mine. He was a bit reluctant to talk to me, but he did explain that the fire was apparently started by a short circuit in the cellar. The call to the police station was received from the woman who lives underneath us. She works in a bank and usually goes to bed early, but because the following day was Labor Day she had stayed up late. My friend told me that if she hadn't smelled the smoke when she did, there could have

been a real disaster.

"It was well past midnight when the crowd that had gathered in the area had begun to disperse. I looked for my mother to tell her what my friend had told me, and found her cursing the building's wiring to a nearby officer, and swearing she was going to move as soon as possible. I remember thinking she looked pretty funny because she had tissue paper wrapped around her head. She sleeps with it so that her teased hair won't get loose.

"Even when the fire had completely died out, we couldn't go back into our apartment. The smoke was so thick that the firemen had to bring special fans upstairs and ventilate the rooms. When we were allowed inside, the smell of smoke was strong and present everywhere. The rooms were ransacked because the firemen had moved all the furniture in order to open the windows wide and circulate the air. At that point we were all highstrung, so we drank

some tea to help us calm down. We talked about the night's events for awhile, and then my parents went to bed.

"I suppose fires aren't all that uncommon. You read about them a lot in the newspapers, but you never dream of it happening to you. It wasn't a real crisis, thank God; no one was hurt, but it still shook me up. I wasn't able to sleep all night for fear the fire would start again, and no one would smell it. So do you know what I did?" questioned the student with a twinkle in her blue-green eyes. "I went back to *Class Reunion* to find out who Alexander wanted for his next lover."

Could you be one of these people?



HELP!



LOOKING FOR A SPECIAL GIFT?



SHOPLIFTING.



..IS A NO-NO!



by Donna Cullen

"I was walking home from school one day when some guy in a car pulled over. He got out of the car and showed me a piece of paper he was holding in his hand. He said, 'Do you know where this is?' So I went over. At first I didn't see he had his pants opened. When I did, I panicked, but pretended I didn't notice and walked away--quickly."

Theresa, an MSC sophomore who preferred to be identified by her middle name only, continued, "He went down a side street for a minute and then drove away. I guess

he pulled up his pants there."

Recalling the incident, Theresa giggled, "Now that I think of it, it was funny. But then, I was so upset and it happened on my 17th birthday."

Theresa, now 19, said this sort of thing has happened to her five or six times. "Luckily, I was with someone most of the times," she added. "I don't know why it always seems to happen to me," the pretty blonde complained.

"Another time, I was walking with my girlfriend on an overpass. Some man pulled his car to the side of the road.

He whistled for our attention and then exposed himself," Theresa said.

"In Bamberger's," she continued, "a guy was watching me try on bathing suits. It was one of those temporary dressing rooms, the kind with no roof, and he was fixing a light bulb.

"I told my parents and they made me file a complaint. My mother was so mad."

When asked what she thought about these people, Theresa replied, "I think they're sick. They must have a problem. My mother says they're the kind of men that

rape girls."

Theresa sat joking in the Rathskeller with her friends as she spoke. She thought a moment and then said, "But then again, my girlfriends and I were down the shore 'hanging moons' and there was nothing wrong with that."

Ignoring the laughter at the table, she explained, "I didn't know those men in the car or that guy on the ladder. I think they're sick and what we do is fun.

"They do it to make you feel funny and obviously they get a kick out of it. But with friends, it's different."

Just then, conversation was interrupted by Theresa's boyfriend, who had just come into the Rat. After learning what the conversation was all about, he teased, "I think it's a figment of her imagination."

Her boyfriend, a member of the MSC football team--tall, with an athletic build, said it did not bother him that men exposed themselves to his girlfriend, "Why should it?" he said, "She's old enough. When she starts running after them, then I'll worry."

NORMA RAE

**starring:
SALLY
FIELDS**

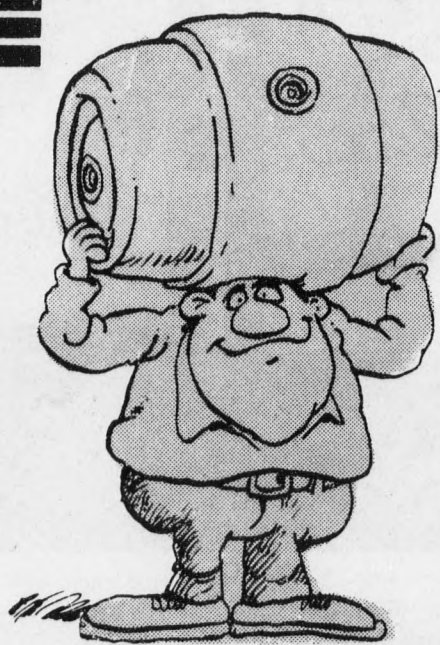


Tues., Sept. 23
8 pm

Student Center Ballrooms
\$.75 MSC Students
\$1.25 for all others



CLUB presents: its FIRST PARTY with



THE METROS & THE MODERNS

Thurs., Sept. 18
8 - 12 pm
Student Center Ballrooms
\$1 w/ID
\$2 w/out
FREE MUNCHIES

**MUST BE 19 YEARS OLD
2 ID'S REQUIRED**



Saturday in the park

by Stephen J. McLean

As a number of concerned people and rock superstar Elton John set out to prove last Saturday, truly one of NYC's greatest treasures is its parks. Central Park alone encompasses several lakes, walking paths, a zoo, tennis courts, baseball football fields, and playgrounds. The park also offers the chance to participate in and enjoy: road races, concerts, art exhibits, and a number of other exciting activities.

In the interest of preserving this park Elton John performed a free concert on Central Park's 18 acre great lawn for a record breaking crowd of 400,000 fans. The concert was sponsored by Calvin Klein Jeans, WNEW fm, and the New York City Department of Parks and Recreation.

Through the sale of T-shirts and buttons an estimated \$75,000 has been raised for the Parks "Keep it Green" program. With this money, plus 5 percent interest on TV and film rights, the park



Elton John lends his talents to a worthy cause.

department plans on restoring and renovating a number of NYC's landmarks and parks.

The concert began at 3 pm with an opening act by singer Judie Tzuke. At 4 pm in the

midst of a multicolored barrage of balloons, released from behind the stage, Elton John, sitting at a white piano and wearing one of his typical garish suits, began his three

hour concert with a striking performance of Funeral for a Friend.

Working with a five member band, including Dee Murray on bass guitar, and Nigel Olson on drums, John performed a number of his greatest hits such as Benny and the Jets, Saturday Nights Alright for Fighting, Philadelphia Freedom, and Tiny Dancer. He also did a few of his more recent hits from his 21 at 33 album, and the number Imagine by one of his close friends, John Lennon.

Changing his outfit three times, John showed off a variety of his outlandish wardrobe ranging from a red, white, and blue glittering jumpsuit with a cowboy hat, to a yellow and white duck costume.

The performance in Central Park showed a marked upswing in musical quality as compared to John's last few years of solo concerts. The music was much more lively and upbeat than previous years, comparable to that of concerts during his earlier

years when he was at his musical peak.

The crowd reflected this excitement by calling John back for two encores as well as by standing for the entire three hour performance, and by all in all having a great time without causing much trouble.

In keeping with the theme of the event, "Keep it Green," at the close of the concert park employees distributed trash bags throughout the audience so the fans could clean up after themselves. Thousands of people pitched in to help collect the debris left behind proving that they cared about NYC's parks. But, most of all these people made a spectacular fund raising event; the success it was planned to be.

As far as the future, for those who missed the concert, or even those who made it, look forward to radio rebroadcasts of the concert and even a TV special. But best of all one can probably look forward to more free concerts and other equally fun events in NYC's parks.

Langella strikes again

by Victoria Michaels

Ah...the greasepaint, the lights, the crowds...the theater. Anything to be on the stage--anything to hear that applause night after night. The rejection; the pain. How debilitating, how pathetic. How very wonderful.

Those Lips, Those Eyes brings to the silver screen all of the elements, tribulations, and glory of the theater. By title, it is obviously a love story. Not your conventional boy meets girl--boy falls in love with girl, but boy meets theater--boy falls in love with theater.

Director Michael Pressman pulls us into the life of the theater via the young greenhorn, Artie Shoemaker, played by Thomas Hulse, actor Harry Crystal, played by Frank Langella, and a young dancer named Ramona, played by Glynnis O'Connor.

Artie Shoemaker is a small town boy who has been bitten by the theater bug, and smitten with Ramona. It is 1951 in Kempton Hills, OH, and summer stock time. Shoemaker takes on the job of prop master for the company, much to his parents' dismay. They hold high hopes of his entering premed school upon college graduation, and holding a "real-job" in the summer.

Shoemaker's first day on the job is, of course, a disaster. He is debased and verbally abused by the show's director for his ineptness backstage. He is also befriended by the company star, Harry Crystal.

Langella is at his best--he has to be to play such a loser as Crystal with such finesse. Crystal is a veteran actor, still waiting for his big break. He is unfaltering in his hope, and dreams of Shubert Alley dance in his head.

As bread and water are to us, hopes of Broadway are to Crystal. He is a lovable, compassionate sucker. He is also a mediocre actor. The truth of the matter is: Crystal is far more successful in his personal relationships than he ever can be in his chosen profession.

The relationship established between Crystal and Shoemaker seems a bit unrealistic. What actor in his right mind would pay any attention to a lowly prop master? Throughout the movie, the relationships explored are depicted as transient, self-serving, or virtually nonexistent. Headway made into the film, the relationship they establish becomes the only viable part of their world.

Pressman has placed several contrasting elements of interest in the film: the theater-smitten youngster, the scarred, yet still

hopeful veteran, and the already wiley, young dancer. What becomes uncomfortable for the viewer as the film progresses is that we are not quite certain if we are being told that life is theater or theater is life (if, in fact, the distinction can be drawn).

What is the attractiveness of the theater? What entices human beings to bring themselves up, only to be knocked down? Pressman gives us Shoemaker, who admits defeat after a summer stock stint, and Crystal, who will still wait every night for a phone call from his agent to carry him to Broadway.

Who is the saner of the two? Pressman doesn't glorify the theater. He doesn't have to. He also doesn't have to exaggerate the pain. It's there, along with the glory.

Shoemaker is torn. We are torn. Crystal is sure. He tells Shoemaker, "You're hooked. If you don't stay in, you'll have an ache in your heart for the rest of your life." What Pressman has Crystal also saying is, even if you do stay in, you'll have an ache in your heart for the rest of your life.

Shoemaker's naivete and indecision along with Crystal's weary acceptance, yet continuing perseverance, blend together, forcing us, but

not allowing us, to take sides.

At movie's end, I was not sure what I believed. We humans seem to have the ability to convince ourselves of most anything, at times grabbing any semblance of a

dream; temporarily satiated, only to be uprooted again. *Those Lips, Those Eyes* made me feel like clicking my heels together and saying over and over "there's no place like home..."



photo by Stan Godlewski

Gallery Two presents...

Lorraine Conte and Zenia Nakoneczny stand among "The Seven Muses," a sculptural exhibition by Peter A. Marcalus.

Fiery Alston makes debut

by Stephen Kantrowitz

I recently had the twofold honor of attending one impressive, and one not so impressive, recital in West Orange. On Sun., Sept. 14, Richard Craig Alston, piano, and Angela Kiausius, soprano, performed at the YM-YWHA of Metropolitan New Jersey. They are the cowinners of the 10th annual Young Artists Competition.

The concert followed a reception honoring Leonard Shiman. Shiman is the cofounder of the chamber music series that the YMYWHA sponsors. In 1943, Shiman founded the Y's chamber series in association with Eugene Parsonnet of Millburn.

Kiausius is an attractive young performer who needs quite a bit of polishing before she will be ready to pursue a professional career. She has a certain amount of potential, but she is not in full control of her voice. She has a limited vocal range, which presents her with some problems when she reaches for high notes. Her glides from the lower to upper ranges were quite sloppy. Her voice was pleasant to the ear, and her variance of volume was more than adequate.

She began her part of the recital with Songs My Mother Taught Me by Antonin Dvorak. It was a poor choice on Kiausius' part to perform this particular piece as her opening number. She was obviously not warmed up properly and it was reflected in her singing. At times her diction was unclear, and her tone was slightly nasal. Towards the end of the piece, her sweet, tender voice was apparent and Dvorak's beautifully expressive and sustained notes were brought out.

Worth mentioning is the third piece she sang. Titled Come Ready and See Me, it was written by her accompanist, Richard Hundley. Hundley is a fine accompanist and a modest composer. The music was fairly interesting, but the lyrics left something to be desired. I had some difficulty in understanding Kiausius.

I believe she has a great deal of talent for singing music written for the theater, but not operatic songs. Wearing a flashy red dress, it would have been much more appropriate if she sang music from the Broadway genre of entertainment.

The second performer, Alston, is a fiery young artist with tremendous abilities. He is an exciting and talented pianist with enormous potential. He literally "stole the show" from Kiausius. However, the pieces he

performed were not musically balanced to give an overview of his versatility.

Alston is capable of unleashing tremendous bursts of energy that electrify his playing. But he doesn't seem to be quite in control of this aspect of his playing. At times it seemed to surface when not necessary.

At other times, when it was appropriate, it didn't appear. This is a minor point that will certainly rectify itself with more practice.

Alston opened by playing

Polonaise in F minor, op. 44 no. 5, by Fryderyk Chopin. It was an amazing piece of pure piano wizardry. It was obviously chosen to showcase Alston's gift, which it certainly did. However, it failed to impress the audience with the musical variety that they look for in young artists. Alston needed to balance his program by performing pieces that would exhibit all the facets of his musical and technical personality.

One piece that came close to

doing this was Song Without Words, op. 38, no. 6, by Felix Mendelssohn. Alston ably handled the flowing, constantly moving, melodic lines that dominate the piece. He played with a great deal of emotion that gave his performance validity.

After a tremendous response from the audience, Alston followed his last piece with a dazzling encore. He soared through the enormously difficult passages of Franz Liszt's La Campanella

effortlessly.

Alston has a wonderful career in store for him if he recognizes and improves upon his few weaknesses. One of these that could present him with trouble is a very heavy left hand. At times it literally crashed down upon the keyboard, threatening the balance. I wish him the best and look forward to hearing him again in the future.

Alston has the talent and capability to improve upon the difficult passages.

B-52's fly with new LP

by Bill Melo

Wild Planet

B-52's

Warner Bros. BSK 3471

Pssst...want to know how you can make some easy money? All you have to do is bet with someone that you can make him dance. When the sucker agrees to the bet you sit him down in front of your stereo, turn the volume up, put the new B-52's album *Wild Planet* on, then just wait a few seconds and collect your money.

The group which a year ago made *Rock Lobsters* practically a household word have just released their second record on Warner Brothers Records and this year's model is just as good as last year's.

The group; Kate Pierson (vocals, organ), Fred Schneider (vocals), Keith Strickland (drums), Cindy Wilson (vocals, percussion) and Ricky Wilson (guitar), have progressed musically from the first record. Although

the sound is basically the same, the group along with producer Rhett Davies have added new dimensions to this record which make it all the more interesting to listen to. Besides the driving drumbeats, herky-jerky rhythms and tight harmonies which made the first album the classic that it was, *Wild Planet* features greater production which enhances the group's sound.

Wild Planet features nine songs, several of which the group has been playing in concert for over a year. Not surprisingly these are among the best songs on the record. Private Idaho, the first cut from the album to be released as a single in the US, is a poppy number about a state (of mind) which features fine drumming and some great vocals from Fred.

Devil's in my Car includes some of the best harmonies on the record. Cindy Wilson's and Pierson's voices are almost indistinguishable on this cut. Ricky Wilson's Ventures-like

guitar style is most prominent on Runnin' Around, a song which made a favorable impression on me last year when the group opened for the Talking Heads in Central Park.

The two most adventurous tracks on the album are, Quiche Lorraine and Give Me Back My Man. Quiche Lorraine is a midtempo number featuring eerie keyboard and background vocals. In the song Fred tells us about how he lost his love "a dog dyed dark green about two inches tall." Fred, it seems just lost out to a better suitor; "Here comes a Great Dane Trotting down the lane Quiche, Quiche come back Don't leave me I'm insane."

Give Me Back My Man preceded the album by a few weeks. It was the British single and as such was the first song from the album to reach my ears. The first few times I heard it I was unimpressed. The cut is a little atypical of the B-52's and is definitely the most

produced song the band has ever done. There are some strange percussion sounds throughout the song.

This is the type of song that grows on you though. It deals with the old problem of man stealing and Cindy wants her man back. "I'll give you fish I'll give you candy I'll give you everything I have Give me back my man." Pierson also lends vocal support, "'Head's in a whirlpool Swimming 'round and 'round If she don't get her man back She's gonna drown."

The great thing about the B-52's is that they have no pretensions. They are a dance band from Georgia and they know it. Unlike so many other bands who have come from humble beginnings to achieve fame the B-52's have kept their spirit and their sense of humor.

They're a lot of fun too. Buy *Wild Planet* today; it won't even cost you anything once you start making your bets.

Hold out stands out

by Deborah J. Johnson

Jackson Browne

Hold Out

Anyone wondering what Jackson Browne has been up to since the 1977 release of *Running on Empty* need only to listen to the lyrics of his latest album *Hold Out*.

For one thing, Browne has stopped running and no longer wishes to be categorized as a pretender. As the title of his new album suggests, we are now to think of him as a hold out. Browne, who was once "caught between the longing for love and the struggle for the legal tender," has since grappled with "the dreams of flesh and love dancing" in his mind.

Gone are the questions about life's uncertainties found on *The Pretender*. Gone too are the ballads about one night stands and life on the road

found on *Running on Empty*.

Why? Well, it seems that sometime during the last three years Browne has found love. Real love. True love. The kind dedications are made of. *Hold Out* even has a dedication of its own. After the customary many thanks to David Geffen on the dust cover, it says "This is for Lynne."

Of course, some of his fans will be comforted to know, that after all this time, love does indeed need a heart like Browne's. Others will notice that his newly found emotional state tends to make his characteristically strong lyrics a bit sentimental, commercial, and trite.

Instead of The Only Child's "Let the disappointments pass, let the laughter fill your glass, let your illusions last until they shatter," we have Boulevard's "The kids in shock up and down the block, the folks are

home playing beat the clock."

It should be noted that Boulevard, the album's first single release, is currently climbing the top 40 charts. Many will argue that *Running on Empty* received just as much airplay. The difference is that *Hold Out* has the potential for at least two more releases, something which neither *Running on Empty* or *The Pretender* had.

This appeal to a pop oriented audience causes Browne to lose much of his lyrical strength. For the most part, the album contains upbeat, catchy tunes. However, with the possible exception of Hold On Hold Out, there is nothing comparable to such older Browne classics as The Load Out, The Last Deluge, or For a Dancer.

The searching, the questioning, the struggle with uncertainty have all but

disappeared. Browne, once the inspiration behind Phoebe Snow's Poetry Man, no longer encourages his listeners to seek their own interpretations of life's problems. The poetry and prose has been replaced by timeworn cliches and double meanings. The answers are given to us in the form of "Nobody rides for free," and "Talk about celestial bodies."

On a commercial level--or putting the money where Browne's mouth is--this album has potential. Artistically, it's another story. Cuts like Disco Apocalypse, Call it a Loan, and Boulevard will get plenty of airplay but they lack some of that Browne magic.

The thing to ask ourselves is not whether Browne has become a hold out. The real question his fans must deal with on this new album, is whether he has simply sold out.

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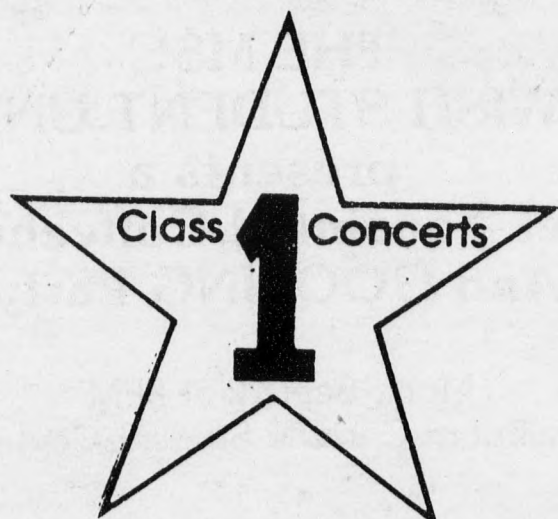
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WANTED: Square dance caller for country western dorm party. Fee to be arranged. Call E.A. 893-4843 or Frankie ext. 5358.

WANTED: Counselor--resident supervisor. Dedicated, caring individual needed to supervise eight adolescent girls in a group home in Morris County. Flexible schedule which includes evenings, some overnights, and some weekends. Minimum BA, in a related field with some counseling experience. Salary \$8,500 plus benefits. Position immediate. Send resume: Search Committee, 15 S. Clark Ave., Somerville, NJ 08876.

WANTED: Houseparents. Married couple for adolescent girls' group home in Morris County. Duties include supervision of daily living activities and house management. Good salary, apartment and meals provided. Experience in child care and degree preferred. Send resume to: Search Committee, 15 S. Clark Ave., Somerville, NJ 08876.

WANTED: Relief houseparent counselor parttime. Individual to work weekends in a group home in Morris County for adolescent girls. BA and child care experience preferred. Send resume to: Search Committee, 15 S. Clark Ave., Somerville, NJ 08876.

WANTED: Someone that can fix refrigerator only three miles from campus. Anyone interested please call Gina at 278-5578.

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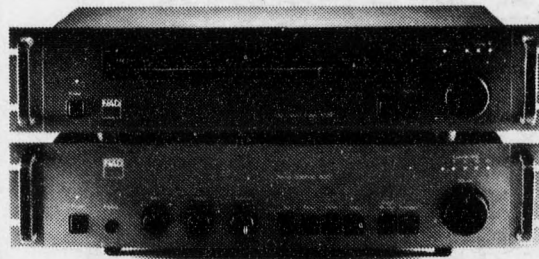
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WANTED: Car, four or six cylinder, automatic, must be reliable. Call after 4 pm, 868-1563.

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datebook

Tue., Sept. 23, 1980

Voter registration meeting. In the purple concerence room at 12 pm. Contact Nora at 893-5230 or 4333.

Wed., Sept. 24, 1980

Meeting of the Pre-Law Society in the Student Center at 3 pm. Admission is free.

Membership meeting of the Health Professions Association. Meeting will be held in College Hall in the conference room at 4 pm. Admission is free.

CLUB of the SGA presents *Strawdogs* starring Dustin Hoffman. Movie starts at 8 pm and admission is free.

APPLICATION FOR STUDENT ENROLLMENT

Please use ball-point pen



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5. ADDRESS TO WHICH ANY FUTURE COMMUNICATIONS or BILLINGS SHOULD BE SENT (Check "SAME" if address in item 4, above, is sufficient): SAME <input type="checkbox"/> STREET TOWN or CITY COUNTY STATE or FOREIGN COUNTRY ZIP CODE				
6. I AM ENROLLED in (Name of Educational Institution) TOWN or CITY COUNTY STATE or FOREIGN COUNTRY ZIP CODE				
7. I AM A GRADUATE STUDENT FULL-TIME <input type="checkbox"/> PART-TIME <input type="checkbox"/> (check one box)		8. I ATTEND CLASSES _____ HOURS PER WEEK		9. MY SCHOOL YEAR BEGINS _____ Mo. AND ENDS _____ Mo.
10. I EXPECT TO COMPLETE MY ENTIRE CURRICULUM ON _____ Month _____ Year		11. I AM EMPLOYED <input type="checkbox"/> NOT EMPLOYED <input type="checkbox"/> (check one box) (Do not count part-time employment with your school or summer employment) If employed, state kind of work and name of employer: _____		
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My Signature _____

Date of Application _____

6450ST(7-80)

Harriers aim for national finals

by Fran Harwell

The MSC men's cross country team is once again on the move. Coach James Harris was encouraged by the team's

performance during the recent weekend they spent at the Poconos. The team ran an intense workout of approximately 60 miles in three days. Harris said that most of the

runners were in excellent shape.

"The goal this year is to improve on our record of last year, and to qualify for the national finals," Harris

commented.

The veterans who are returning to help achieve this goal are: senior captain Ian Gordon; juniors Julius Muinde and Steve Boyle; and

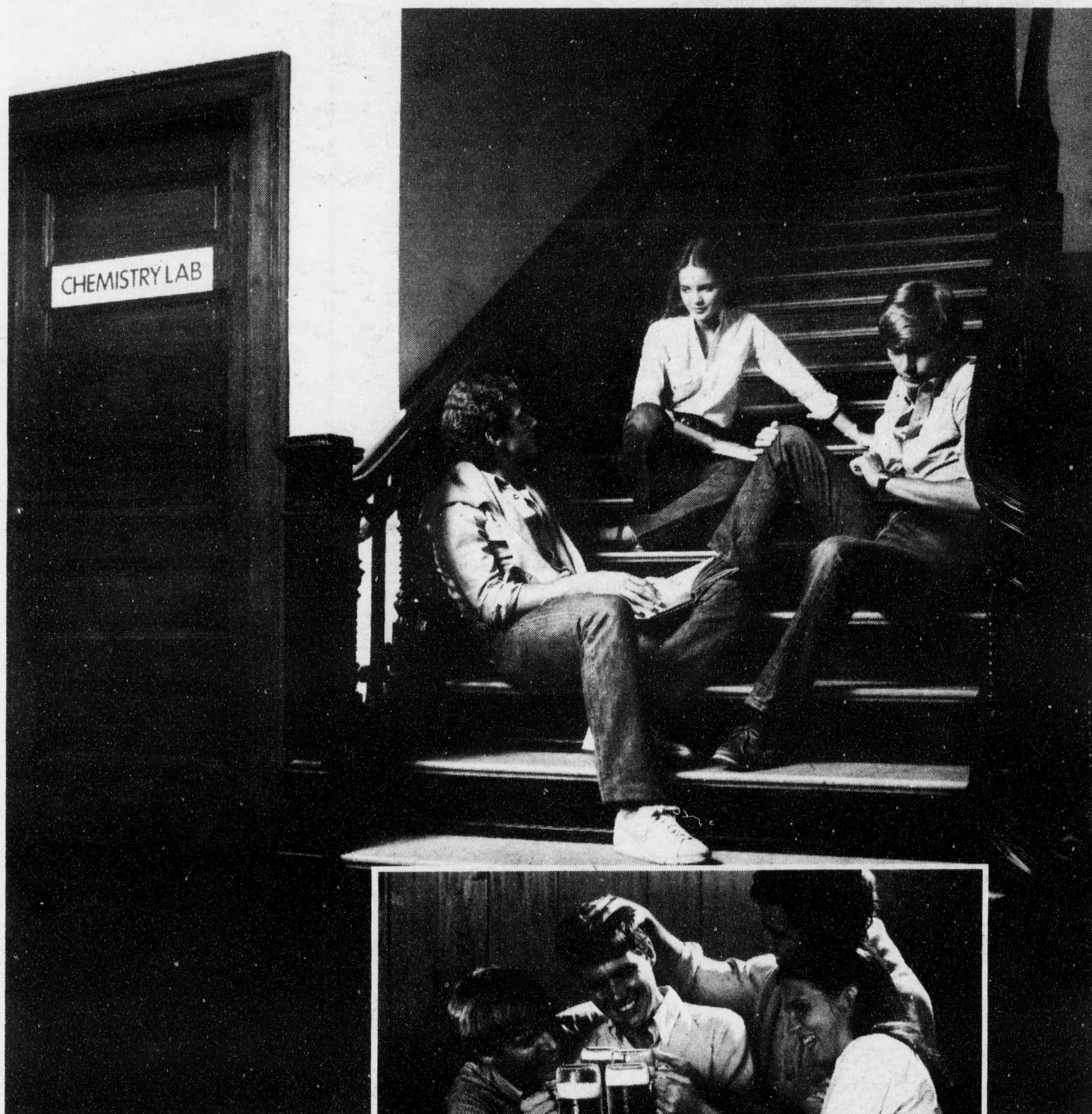
sophomores Dan Wiggins, Tom Schwarz, Charlie Cilwik, and Dave Henigan.

The newcomers are: juniors George Cummings, Kevin Leonard, and Jeff Holt; sophomores Frank Nelson, Peter Smith, and Peter Guthrie; and freshman Lloyd Mandell.

Those interested in joining the men's cross country team may come out up until Sat., Sept. 20. The team meets at the rear of Panzer Gym every day at 3 pm. Freshmen are especially encouraged to come.

Come out and contribute to our cross country team.

Friends wish you luck on a big exam. Good friends stick around to see how you did.



They say they were just hanging around killing time and by the way, "How did you do?" You tell them a celebration is in order and that you're buying the beer. "Look," one of them says, "If you did that well, buy us something special." Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.

© 1980 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin

10-0 possible again

The outlook for the women's varsity cross country season for 1980 is clouded right now.

With only four returning runners, after losing their first and third scorers to graduation, MSC faces a rebuilding year.

The team will have greater balance in 1980 with stronger performances expected in larger meets where running in pack is essential for high team scoring.

The schedule has been expanded this year, opening with a strong US Military Academy team on Fri., Sept. 19.

The Squaws meet four division I schools and one division III team when they trek to Princeton University on Fri., Sept. 26.

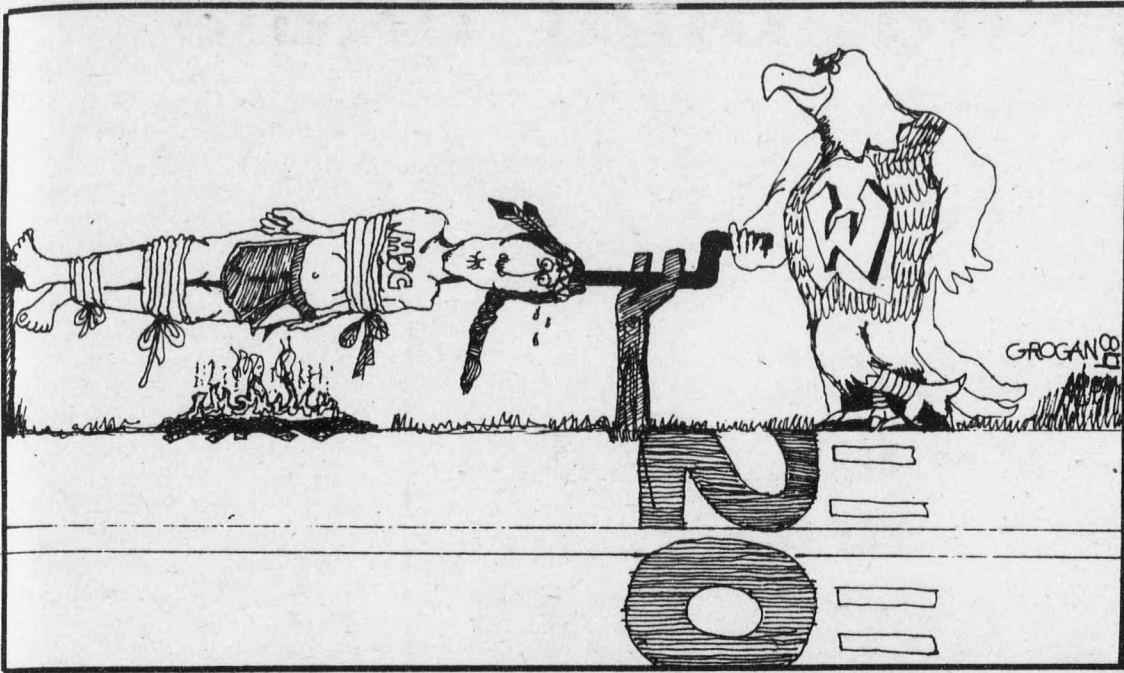
The early start of the season this year will mean rough going in dual meets. MSC will be pointing to the state championships on Sat., Oct. 18, followed by the Eastern Association Intercollegiate championship meet at Indiana University of Pennsylvania on Fri., Oct. 31 and Sat., Nov. 1.

The Squaws expect to have a winning season, but it is always tough to follow a 10-0 season, as they had in '79.

Team members include:
senior--Pat Cavallaro;
juniors--Beth Fallon, Laura Glosinski, and Jill Philpot;
sophomores--Pat Salmon and Geri Pomerantz; and
freshmen--Linda Glosinski and Karen Reid.

Seahawks roast Tribe

by Larry Grogan



Tribe uses long ball to rout LIU, Pace

cont. from p. 24

Playing second base will be Billy Schoenig. Schoenig was drafted in the 41st round by the Cleveland Indians last June. He's been on the varsity team for two and a half years.

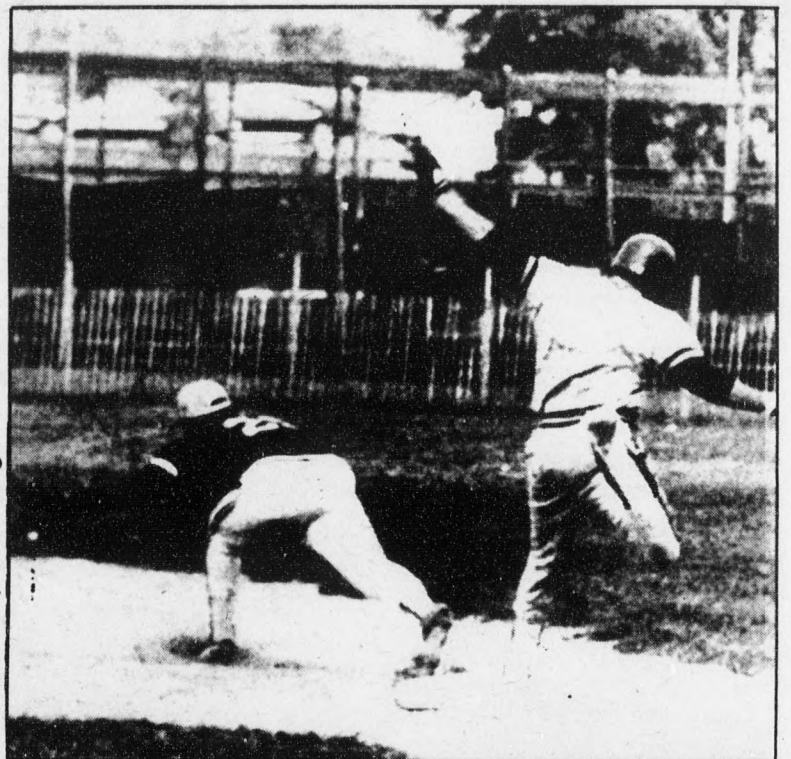
On the left side of the infield, at shortstop, is Mark Bujnowski, a veteran of two and a half varsity seasons. Playing the hot corner will be Bob Fortunato. Fortunato

batted .384 last season, 31 RBIs, and five home runs. He made second team all New Jersey State College Athletic Conference/NJSCAC last spring, and will be starting for his third season. Glen DiLeo is a reserve infielder.

Tiberi, a power-hitting senior, will do the catching. Tiberi will be backed up by Don Rossi, a freshman from Holmdel.

The starting outfield includes left fielder Dave McLaughlin, an outstanding hitter who batted .345 last spring; Sabato mans center, and Steve Lupinski, a sophomore from Lenape Valley High School, courses in right field. Mike Nicosia, a freshman from Belleville, will be a reserve outfielder.

Starting pitchers include Bob Buccino, a senior transfer student from Seton Hall. Jay



Pitcher Bob Buccino covers first in time to nip a Pace baserunner during the first game of Saturday's twinbill.

Aldridge, a sophomore from Pequannock; and Roger Lope, who pitched short relief work in the spring. Glen Rowe was also supposed to be a starter, but due to the fact that he's still recovering from mononucleosis he contracted in June, he'll miss the fall season but will return to pitch in the spring 1981.

Schoenig, who's been coaching baseball for four and a half years at MSC, adds one more element to the advantages of fall baseball—a mental one.

"When players play fall and spring baseball they don't feel like it's been a long time between seasons," he said.

"I want to keep the intensity level up, so when we start practice for spring in January, the players will feel like their season just ended and is starting again, instead of that seven month wait you have between spring seasons," Schoenig concluded.

SMOKE SIGNALS: The Indians defeated LIU 15-12 in last Friday's season opener. In the first game of Saturday's twinbill, Pace won 8-4 on the strength of three home runs. Last spring MSC won the NJSCAC championship by defeating Ramapo in a one game playoff.

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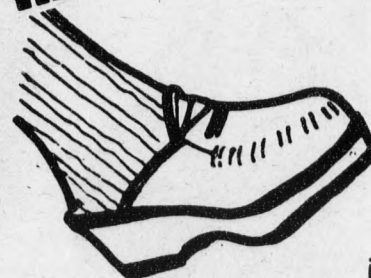
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'New' Indians open season tomorrow night vs Mercy

by William Delorm

When the soccer Indians take the field tomorrow night in their home opener vs. Mercy College Mercy (Sprague Field 8 pm), it will mark the beginning of a new era in MSC soccer.

New coaches, a dozen new players, a new winning attitude, and an all around winning atmosphere will

enhance Sprague Field.

The '80 Indians are out to show MSC that they are winners and that they deserve the recognition that some of the other sports on campus receive.

MSC's opponent tomorrow night, Mercy, has always been a difficult team for coach Phil Santiago. During his coaching days at New York Institute of Technology, they

were one of only a few teams that really outplayed his clubs. Tomorrow, however, will hopefully be a different story.

"Mercy is one of the biggest games on our schedule. A victory here is a must," Santiago commented about MSC's opener.

"Every game is a big game. We must have them all if we want a shot at an NCAA bid at the end of the season,"

Santiago noted. "Mercy's one of the toughest teams we face this year. They play beautiful soccer. When the NCAA picks its play-off teams, they look to see who a team has played and who they have beaten. For them to see a victory against Mercy would be a big plus for us," the coach added.

Under the lights tomorrow night, the Indians' offense will be fueled by returning veterans Marco DeFillipis, Paul Delbo, Alvaro Tarrago, and Zenon Ulezak, newcomer Tom "TC" Conners, and freshman Lou D'Agosto.

DeFillipis and Conners are two leather lunged wingers that never stop running. Both can be found during a game taking outlet passes from the goalkeeper, winning 50-50 balls at midfield, or making a run at the opponent's net.

Ulezak, known to his teammates as the "Pirate," possesses the hardest shot on the team. Known for his lunatic

like yelling and howling to distract an opponent, Ulezak's laser shot can be effective from as far out as 30 yards.

The man with the most pure skill on the front line is Tarrago. After missing most of '79 with a back injury, he hopes to be able to bang home some key goals for the Tribe.

Delbo, MSC's reserve striker, bases his game on finesse.

D'Agosto, a freshman from Verona, NJ, has been nursing a thigh injury, but has shown that he can put the ball in the back of the net.

MSC's midfield will be commandeered by three returnees—Joe DaRocha, Gary Holt, and Steve Reitberger.

DaRocha, a native of Newark, NJ, is a deceptive dribbler who distributes the ball to either wing with accuracy.

Second year man Holt can also play fullback or winger. His superb ball control and his coolness under pressure make

Squaws serve up victory

The women's tennis team made their '80 opener a success last Friday by defeating Fairleigh Dickinson University/FDU, 6-3. Sue Dobosh and Mary Tuffy contributed victories in both singles and doubles to pace the Squaws.

In first singles action, Dobosh blanked FDU's ace 6-0, 6-0 in a quickly played match. Dobosh's awesome power serve was rarely returned by her opponent and rarely was she threatened with as much as a short rally.

Mary Lee DeFeo won almost as easily, knocking off Sue Chong in straight sets, 6-2, 6-0. DeFeo's philosophy of attacking the net worked to her advantage, as she continually caught Chong off balance and running all over the court.

Third singles was all Mary Tuffy, as her blistering overhand, baseline smashes shelled her opponent, 6-2, 6-0. Throughout the match, Tuffy laid back and waited for the time when she could ram the ball back past her less agile opponent.

Sandy Ficera's long volleys finally took their toll on FDU's final singles competitor as she was also victorious, 6-2, 6-0.

Donna Spector rallied for a 6-2, 6-3 decision in MSC's final singles victory.

Dobosh and Tuffy clinched the win for the Squaws by taking the first singles match 6-2, 6-1. The two worked well as a unit, switching off and running their opponents into the court.

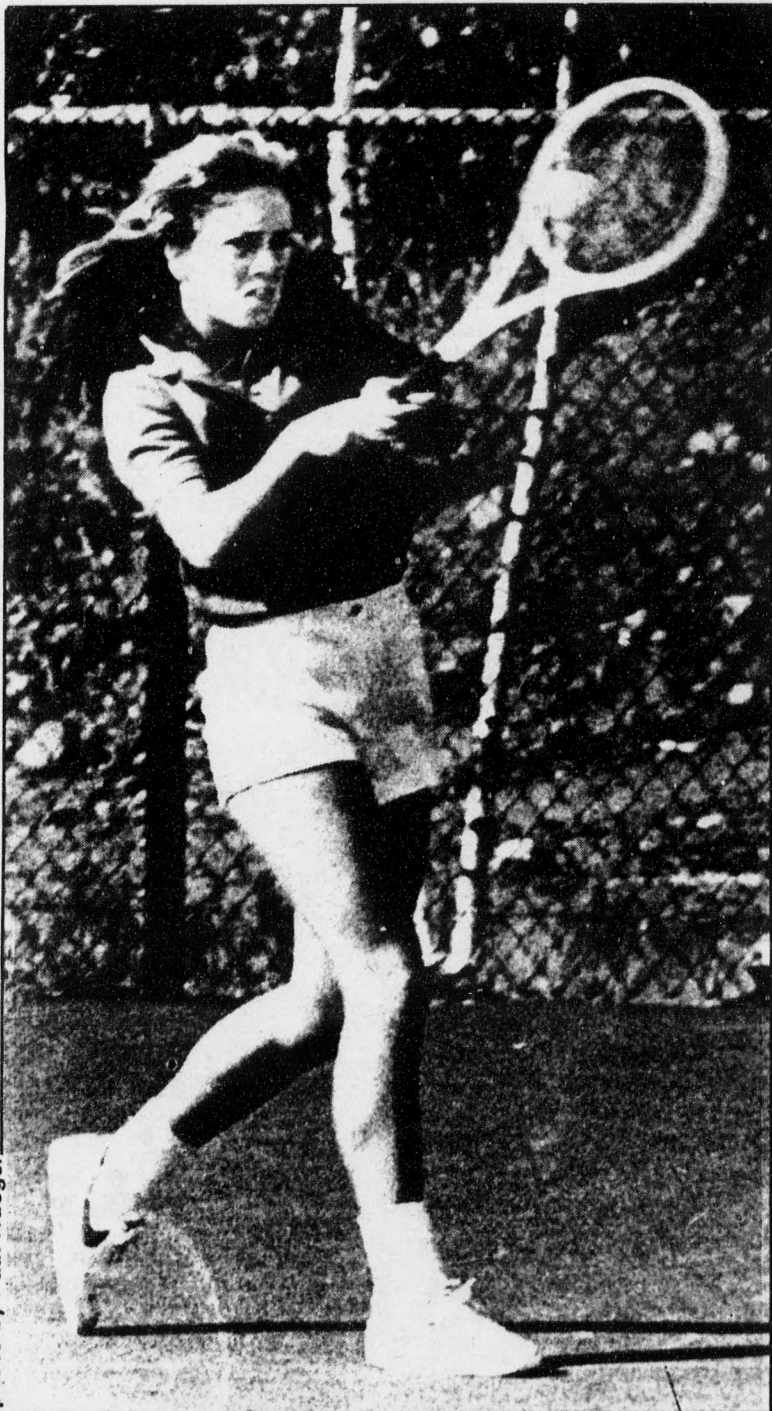


photo by Paul Huegel

Mary Tuffy displays form that earned her victories in both singles and doubles last Friday vs. FDU.

Tickets to all home games except tournaments, are free. Just present MSC ID card.

MSC faces stiff competition

by Steve Houde

As the start of the '80 field hockey season draws near, coach Donna Olson is looking forward with high expectations.

"We have several people returning from last season, and the return of the entire defensive unit will be a real plus for us. 'We're a veteran team defensively,'" she said.

The Squaws' defense is led by Sheila Egan playing center half. Egan was a member of the all-conference team last year. Seniors Alice Waller and Beth Malekoff, and junior Lisa Syms, round out the unit.

Offensively, Olson feels that the return of high scorer Judy Popadanic and the addition of transfer student Debbie Detrich should be a big help. The coach expects a lot of scoring from Popadanic, who two years ago was the team's leading scorer with 11 goals.

"We have to be more aggressive on the attack and capitalize on quickness," Olson said. "Popadanic is very quick. To mold people to work with her and take advantage of her quickness is the key," she added.

Olson feels that the '80 schedule is "probably one of the best we've had in years in terms of good competition."

The Squaws will open the season at home against Southern Connecticut State College, a team coach Olson feels may well be "one of our strongest opponents this year."

"My goal is to improve on last year's disappointing 5-7-1 mark. I'd like to finish over 500. I'd also like to make it to the regional tournament," the coach commented.

him the key to the Tribe's domination of the middle of the field.

After missing the first week of practice with an ankle injury, Reitberger has improved to the form that made him an opponent's nightmare a year ago. Like Holt, Reitberger hardly ever loses his cool or makes a mental mistake.

The back line, which should be the Indians' strongest area this season, centers all its action upon all-conference sweeper Paul Liddy. Liddy possesses all the abilities of a great back—a strong foot, a sharp header, and deceptive quickness and agility. Always around the ball, he can occasionally be found at the other end of the field trying to set up a goal.

Aiding Liddy in front of the goal are veterans Frank Erli, Jeff Greulich, and Bobby Vamus. First year men Dave Cornish, Rich Gallagher, John Hofgesang, and transfer Greg Stivalis round out the defense.

Erli, a tough competitor, communicates well with both his defensive mates and goalkeeper, as do Gallagher and Greulich. All three are respected for their hard, clean tackles and ability to rough up opposing forwards.

MSC usually dominates the air thanks to their two giant backs—Cornish and Hofgesang. Both players stand over 6 feet 3 inches tall and constantly clear out dangerous crosses.

Vamus is the Tribe's best two way defender, overlapping the field and sneaking up to try and score. His most effective weapon up to this point has been his diving header.

Stivalis, a transfer from Glassboro State College, has been shuffled from wing to fullback and possesses the skills to do a fine job in both spots.

One of the biggest battles on the club centers on the goalkeeper position. For the past three weeks, veteran Mike Tropeano and newcomer Paul

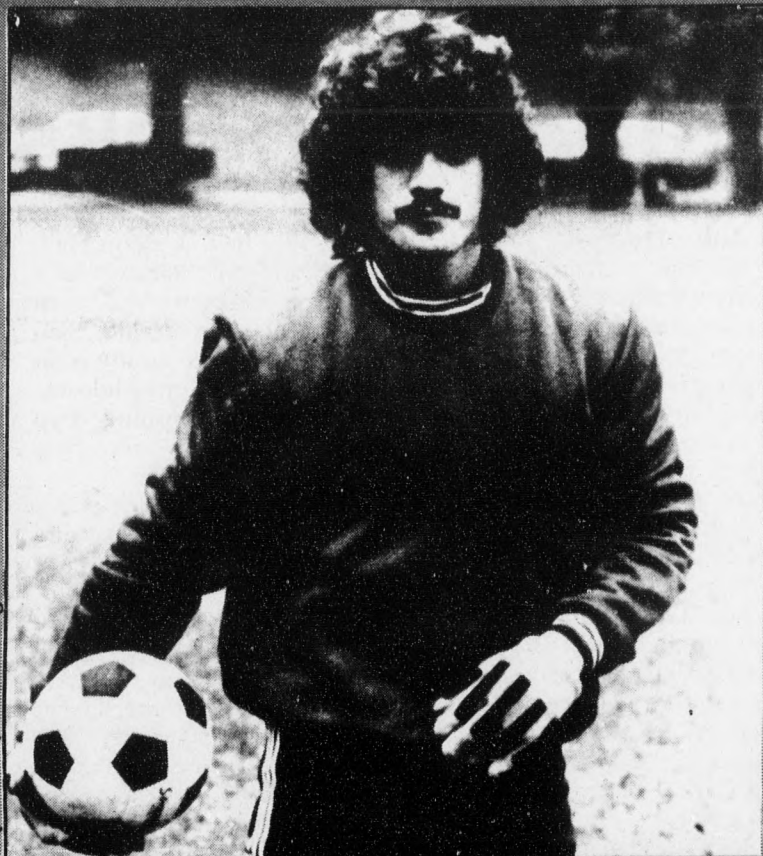
Huegel have battled each other for the starting position.

Tropeano, who posted .86 goals against average in three scrimmages, is excellent when it comes to grabbing high crosses in the box or floaters on net.

Huegel (1.45 goals against average), on the other hand, has done a fine job coming out to stop break away attempts.

The opinion is, however, that Tropeano may get the call tomorrow night due to his experience and the fact that Huegel yielded a bad goal in the team's final scrimmage vs Rider College.

Santiago, who told his players "If you don't think you're the best, you'll never be the best," feels that a lot can be accomplished this year. With the talent he has, both the conference crown and an NCAA bid could very well reside at MSC in '80.



Shep Messing look alike Mike Tropeano, will start in goal for the Indians on Friday night.

In the sports corner/Matt Ward

College's separate but equal system

The big story this collegiate football season is the numerous schools that have been caught with their pants down. I'm referring to the schools which have violated the National Collegiate Athletic Association (NCAA) regulations regarding phony classes and credits; thereby allowing schools to keep athletes eligible for football when they are not able to meet basic academic requirements.

This problem hasn't been in merely one section of the country; it is affecting the top football schools in the nation.

The violations have come about for two reasons: 1. the amount of money being given to the schools through TV exposure, and 2. the other being the pot of gold which goes to the schools most capable of developing a football program that can generate revenue necessary to keep an athletic department afloat.

With that sort of pressure, many schools have found the road tough and often impossible. To make ends meet, many universities have taken shortcuts. As a result, these shortcuts challenge the very integrity of collegiate football and higher learning. Unfortunately, all the NCAA does is give slaps on the wrists to the offenders and says, "lets not be naughty."

Well, that type of response is not going to stop schools from taking the kind of liberties they have repeatedly gotten away with. Schools will continue to

take shortcuts until meaningful and tougher penalties are imposed.

And those who really suffer are the athletes in the middle. With their school penalized, a prospective pro prospect may go unnoticed. Yet, for the many who don't make it to the pros, the end of the road usually means disaster.

The scenario is simple; after four years of eligibility they are discarded like trash with no degree and no real education, and told to survive in a tougher world than they ever would experience on the gridiron.

What is developing in the universities and colleges is a separate but equal system: one being for the average student, and the other for the skilled athlete. This very set up, if allowed to continue, will only destroy the foundation of higher education among major institutions.

The only answer is a tough one. Anytime a school places athletics above and beyond academics, violations will almost always happen. When schools are caught, the minimum penalty should be a five year suspension followed by a two year probation period.

During the suspension that team will not be allowed on TV and any monies derived by teams in the same conference (if the team belongs to one) will be forfeited. Also, should any team from that conference be invited to bowl games, the suspended team will not share in the monies generated.

To penalize the athlete is

basically unfair. Usually rich alumni and others associated with the athletic department are the real culprits. Any high school senior who faces the onslaught of recruiters and the gifts they bring will usually submit to the pressure. Don't blame the athlete. Blame the schools and their followers.

The upcoming heavyweight fight on Oct. 2 between WBA champ Larry Holmes and three time champ Muhammad Ali can only be described one way—who cares?

Of all the boxing divisions the dullest in recent years has to be the heavyweight. There really isn't a fighter with the flair of a Sugar Ray Leonard or the talent of a Roberto Duran or a Tommy Hearns.

What's Left?

Well, you've got the promoters' circle scheme. This means for a period of years you get sucked into watching dead beat fights with dead beat fighters. The circle scheme includes, among others, such losers as John Tate, Mike Weaver, Jimmy Young, Scott LeDoux, and Duane Bobick.

What next?

The promoters, men like Don King and Bob Arum, realize the sad condition of the heavyweight division, so they wave greenbacks in front of an overweight former champ. They are counting on Ali's charisma and showmanship to excite the public and build up the gate.

What they fail to understand is that Ali doesn't have it anymore. Ali ended his career with the second Spinks fight

and he is only doing this fight for either money, stupid pride, or both.

It's time for fresh new blood to enter the heavyweight division. The public will always pay to see a top fight (witness the success of the Duran/Leonard fight). What the public is tired of is being blood sucked by money hungry promoters who stage worthless fights with even more worthless fighters.

EXTRA INNINGS: After completion of the indoor arena at the Meadowlands next April or May, plans are being completed for the construction of a baseball stadium, the world's largest shopping center, and another Disneyland operation....After two weeks of pro football the following observations can be made; the New York Jets have let their preseason headlines go to their heads, and as a result are 0-2. The Giants, meanwhile, are a surprise and could finish the season with a .500 record.

At the end of this baseball season the New York Yankees should realize that third baseman Craig Nettles has had it. Of course, he's had a run-in with hepatitis, but let's face facts. If Yankee Stadium didn't have a 310 foot porch in right field, Nettles' home run power would be zero, or close to it. A player the Bombers should concentrate on getting is the Atlanta Braves' Bob Horner. Horner is young (25) and his future is promising. Beyond

that, his hatred for the Braves owner, Ted Turner, rivals that of the Ayatollah for Jimmy Carter. Horner wants out of Atlanta and George Steinbrenner could solidify the Yanks for years at third by getting him....Bjorn Borg has every right to be disappointed in losing in the final of the US Open. What amazed me was the thoughts of former tennis greats Don Budge and Bobby Riggs who believed Borg not to be the greatest they've seen in tennis. Come on now, they've got to be joking. Borg has won five consecutive Wimbledon singles titles and has been practically unbeatable the last couple of years. If it weren't for John McEnroe, Borg would be untouchable. Of two thing you can be sure; when the Swede finishes serving and volleying he'll be rated as the greatest in tennis, and he'll have won at least two US Open titles.

The business of sportswriting can sometimes make writers look like idiots, a case in point being Jack Nicklaus and Chris Evert-Lloyd. Practically every sportswriter had written these greats off. Well sports' best story is the comeback and both of these superstars did it in spectacular fashion. Nicklaus won the US Open the PGA while Evert-Lloyd won the Women's Open. So much for predictions.

Matt Ward is a former sports editor at the University of South Carolina.

sports

Wagner shocks Tribe in opener, 12-10

by John Huegel

"We had a chance to win it...and we didn't," coach Fred Hill commented dejectedly after his Indians' 12-10 loss to Wagner College/Wagner last Friday night.

On the last possession of the game, MSC took over possession on their own 48 yard line with less than a minute to play.

Quarterback Joe Rebholz hit flanker Timm McMahon up the middle for 36 yards. Standout tailback Mike Horn ran for four and two yards, while Bob Wojtowicz was stopped for no gain.

With the clock ticking down, all-America kicker Keith Sahlin was called in to attempt a 27 yard field goal.

The kick, which would usually have been a chip shot, was rushed and sailed wide with only five seconds left in the game.

Wagner took a commanding 12-0 lead with 56 seconds left

in the first half. Vernon Hall, the Seahawks' speedy kick returner, took an Al Merusi punt, broke two tackles, and went the distance up the right sideline for a touchdown. However, an ensuing two point conversion try was incomplete.

The Seahawks' first score also came late in the second quarter. After an interception by safety Paul Santillo, Wagner drove 47 yards in 10 plays for the score.

The key play on the drive was a 31 yard pass interference call against MSC safety Carl Adams. The Seahawks converted on a fourth and one on the two, and also scored their touchdown on fourth down. The extra point was partially deflected by the Tribe's Terry Porter and was no good.

MSC finally got on the scoreboard with 20 seconds left to play in the first half.

After Wagner's second

Sahlin FG attempt fails at :05

touchdown, the Tribe took the ensuing kickoff and marched 56 yards on four plays to set up a 25 yard field goal by Sahlin. Rebholz completed a 34 yard pass to Dennis Senerchia and a 24 yarder to tight end Hubert Bond on the drive.

With 13:30 to play in the game, the Indians tallied again on a one yard scoring plunge by Horn. The key play in the drive that saw MSC go 51 yards in nine plays was a 23 yard pass play from Rebholz to McMahon.

EXTRA POINTS: Rebholz had one of the best days of his career, completing 11 of 31 (while being intercepted twice) for a total of 215 yards....Horn carried 25 times for 86 yards including a touchdown....The brightest spot of the game centered around the receiving corps, led by Senerchia's four receptions (70 yards) and

McMahon's two for 59 yards....Linebacker Sam Mills had 15 tackles for the Tribe....

The MSC football team will face East Stroudsburg State College/ESSC this Sat. Sept. 20, at Sprague Field in Upper Montclair. Gametime is 8 pm.

"ESSC is always one of the better teams we face," coach Fred Hill commented. "Barry Kennedy (ESSC's quarterback is someone we're going to have to reckon with, and their defense is always tough to run against," Hill added.

Kennedy has been named to the all-Pennsylvania conference team the past two seasons. Other offensive standouts for the Warriors include split end Jamie Maier and tailback Sam Granteed, who scored both touchdowns in ESSC's

opening 14-7 victory over C.W. Post. Linebacker Dan Gechter leads the Warriors' defensive unit.

The Indians will be hoping to bounce back from an opening 12-10 defeat at the hands of Wagner College. In that game, MSC received a strong defensive effort from all-American linebacker Sam Mills (15 tackles) and end Steve Zrowka (11 tackles).

MSC quarterback Joe Rebholz had career highs of 11 completions and 215 yards against Wagner. Tailback Dennis Senerchia was on the receiving end of four of those passes for 70 yards.

ESSC has won the last five meetings between the two teams and leads in the overall series, 18-8.

Sabato, Tiberi HR's sink Pace, 5-3

by Vic Palumbo

The fall college baseball season is usually not as publicized as the spring season. In the spring there are state conference playoffs, regional tournaments, and other postseason tournaments for the teams to compete in.

In the fall, however, there are few tournaments and some players that play in the spring baseball program, don't elect to play baseball, but instead participate in fall sports such as soccer or football.

But to Norm Schoenig, fall varsity baseball coach at MSC, the program is important as a preparation for the spring campaign.

"In the fall we try to select the people who have a chance to help us in the spring, and we like to see if they can make the varsity team," The Indians' pilot said. "They (the players) are the ones who benefit from the program. The transfer students and freshman are given the opportunity to show themselves, and the returning players can improve their play for the spring," Schoenig added.

One case in point is Paul Lampert, a freshman pitcher. Lampert went the distance in the second game of last Saturday's doubleheader against Pace University/Pace at Pittser Field, winning 5-3. After a rocky first inning, in which the Indian righthander gave up three runs, he settled down to blank Pace the rest of the way.

"I liked Paul's composure," Schoenig stated. "He fell behind by three runs early, but battled the rest of the game," he noted.

Lampert received offensive support in the game from catcher Vin Tiberi, who drilled a two-run homer in a three-run second inning, and center fielder Tony Sabato's solo shot in the third.

Defensively, third baseman Bill Slawinski, who also had a good day at the plate--two-for-three with one RBI--was flawless. Slawinski handled seven plays and made good defensive efforts, going to his left on high-hop grounders.

Additionally, centerfielder Mark Baker, a transfer student from Brookdale College, made an excellent game ending defensive play. With a man on first, two out, and the score 5-3, a line drive was hit in the left-center field gap. Baker made a diving snare, saving one run and possibly two.

"Mark's a good player. He'll push some of the varsity players," Schoenig commented.

This season's varsity infield is an experienced one with all seniors at the positions.

Starting at first base this fall will be Gene McDonald. This will be McDonald's second season at first after winning the starting role midway through last spring.

cont. on p. 21

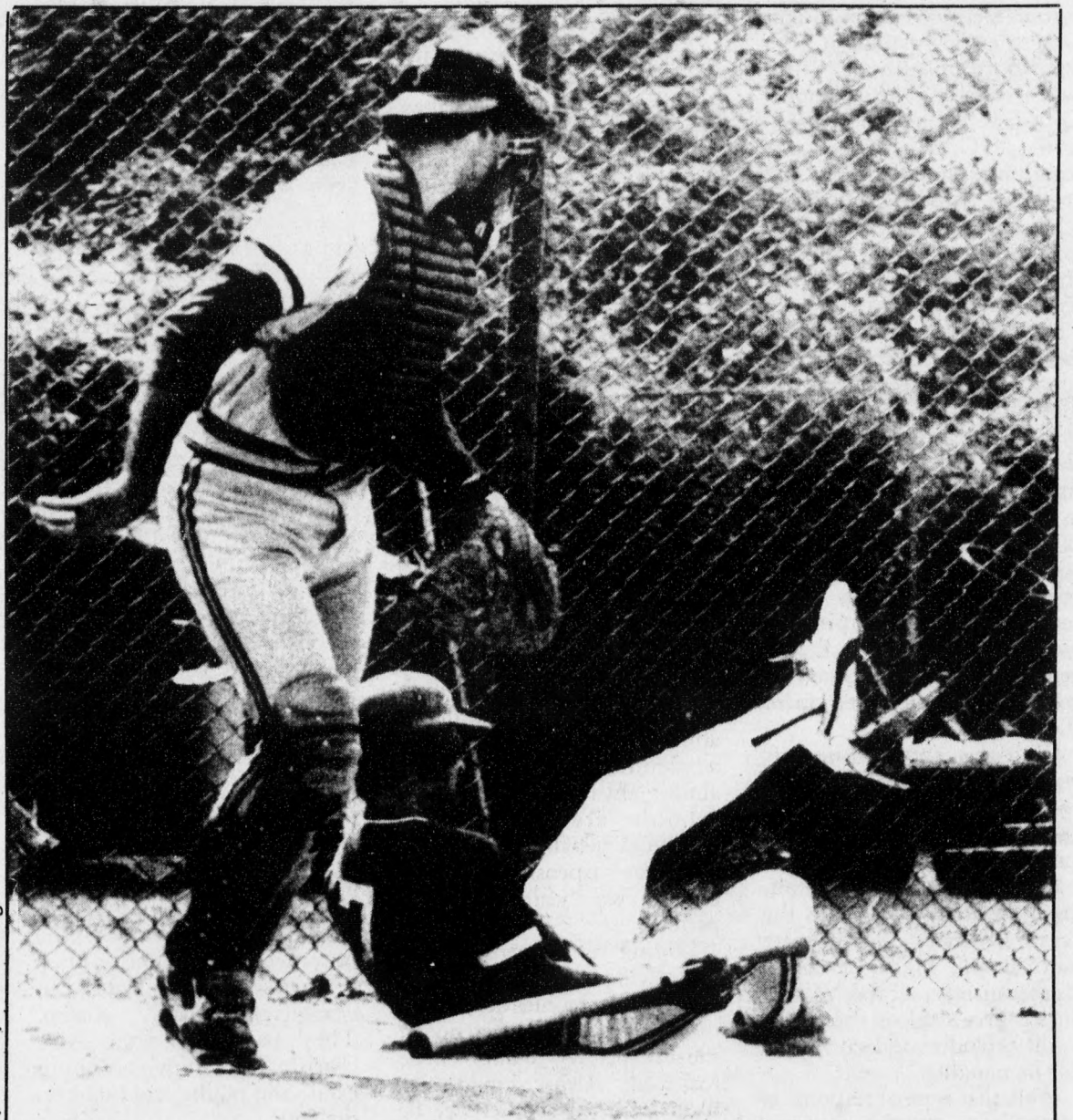


photo by Paul Huegel

Third baseman Bob Fortunato falls in batter's box after taking a vicious cut vs Pace on Saturday.